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ISSUE 2





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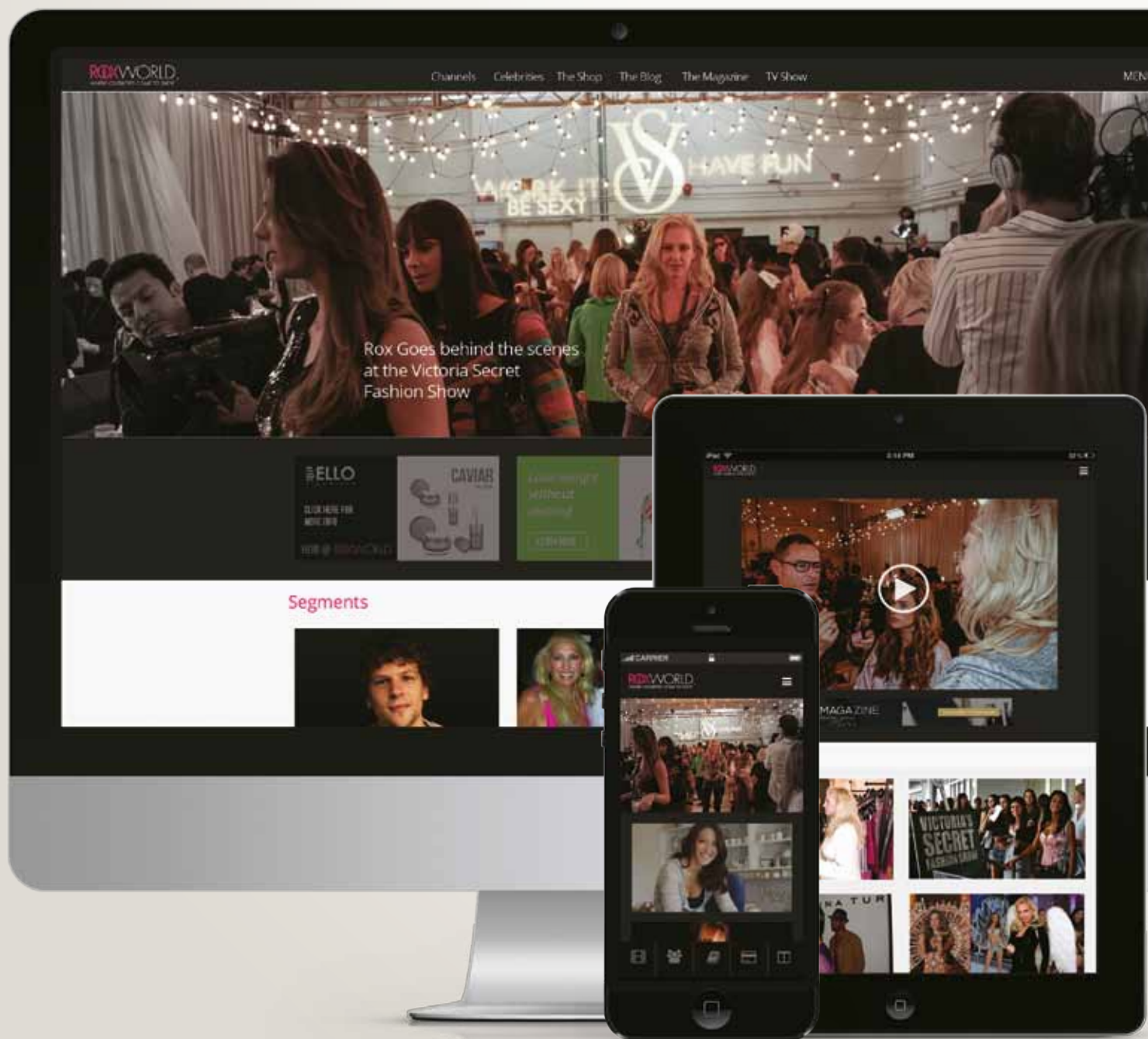
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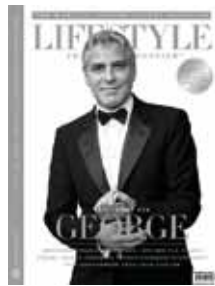
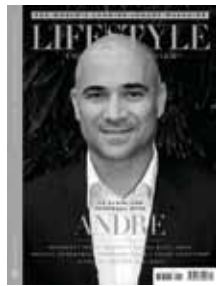
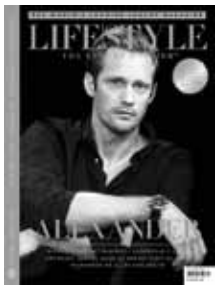
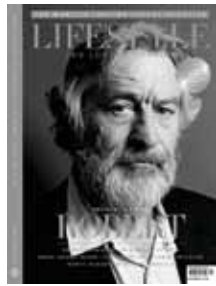
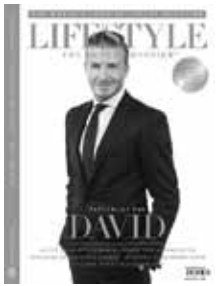
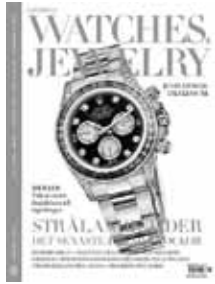
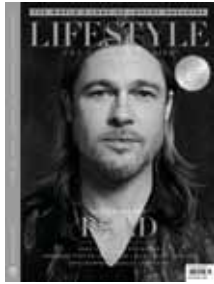
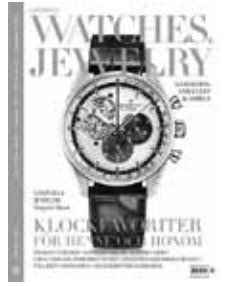
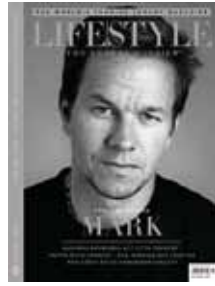
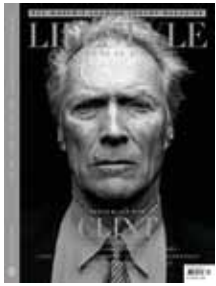
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Patrik Waxin

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CONTENT

24 MASERATI

A well-designed grille, aggressive, yet distinctive, and with a little “devil” fork in the middle.

“Oh, a Maserati,” I say to my passenger, “I’ll just let it go past first ...”

30 BAGS OF THE NIGHT

As eveningwear this year has become more edgy, the need to express ones self comes at a great time with lots of choices. One must give the proper attention to her accessories! It must truly be dramatic, so be as daring as possible, accessorize, get into the mood and make the trend your own.

32 HEY THERE - NATALIE DORMER

We never tire of seeing Natalie Dormer, the very essence of talent and beauty, on the big screen. As her roles keep her in character, such as; Margery Tyrell in “Game of Thrones” (Co-Star Jonathan Myers also starring in the smash hit on NBC hit series “Dracula”) and one of my favorites; Anne Boleyn in Tudors.

38 THE GOOD, THE FAB, AND THE BUBBLY: YOUR GUIDE TO ART BASEL MIAMI BEACH 2014

With 267 of the top international galleries from 31 countries—featuring the works of over 2,000 artists—the Miami Beach Convention Center expecting to draw about 50,000 patrons from across the globe.

46 NATURAL HIGH

A new generation of designer tree houses is redefining the world of luxury travel. Andy Round enjoys a dozen ways in which to branch out in style.

66 RIVIERA CHIC

If you feel the need to avoid formula 1 stars, models and jetsetters, you should stay away from the hotel Columbus Monte-Carlo, cause this is their favorite place.

68 MOOR THE MERRIER

Marrakech has been an A-list destination for centuries but now a new generation of luxury hotel is transforming the city.

77 LUXURIOUSLY AT ONE WITH NATURE

Indulge in dramatic views and relax in this haven on the western Algarve in Portugal. Breathe in the fresh sea air and expect the exceptional.

82 LAVA LOVER

There are plenty of unusual travel experiences in the world, but exploring volcanoes has got to be one of the most extreme. Andy Round talks to the man who can satisfy any burning ambition.

96 NEW WAVE DESIGN

Yacht maker Wally has rewritten the history of sailing with a combination of carbon fibre high technology and sleek, aggressive good looks.

108 UP CLOSE AND PERSONAL WITH DENZEL WASHINGTON

Denzel Washington is one of our time’s most celebrated actors with films like Malcolm X, Flight, Glory and Training Day up his sleeve. Mr. Washington has more to offer than impeccable acting skills, Lifestyle takes a closer look at the award winning actor’s philanthropic work, family values, career, then and now, as Rox meets up with Denzel for a chat about his newest film The Equalizer.

117 HEY THERE - THE ROCK

Actor and wrestler extraordinaire Dwayne Johnson aka The Rock, met up with Lifestyle’s own Roxanna Cella. In this exclusive interview Rox and The Rock talked about The Rock’s movie Hercules, based on the graphic novel written by Steve Moore and Admira Wijaya.



118 HEY THERE - ANGELS

What is being a Victoria's Secret Angel really like? 10 or so are lucky enough to call themselves Victoria's Secret Angels. We bring you 5 out of 10 Angels in the following interviews.

129 FASHION

Lifestyle crossed the pond to hang out with one of the hottest party planners in Europe;

Micael Bindefeld. Mr. Bindefeld is famous for his extravagant ways, over the top parties an impressive guest lists.

Micael traded the red carpet for a green one as Lifestyle was invited to his luscious garden and beautiful summerhouse in the Swedish archipelago.

140 "I NEVER KNEW I WAS MEXICAN UNTIL I LEFT MEXICO. "

Jorge Gutiérrez is the director and writer of the latest Guillermo del Toro produced film The Book of Life. Lifestyle Magazine sent Rox to sit down and talk with Jorge about his new film, the traditions of The Day of the Dead, working with del Toro and more.

145 WATCH OUT...

For some of Lifestyle's favorite arm candy.

156 AN AMERICAN ACCESSORIES DESIGNER

Stephen Lavine... a.k.a. Stefano Laviano. While his New York roots serve as his family tradition and work ethics, it's his love for Luxury that has influenced his desire to create a line of accessories for both men & women made with exotic skins, and with meticulous craftsmanship.

158 GOURMET - ALAIN DUCASSE

He has 19 stars, he is head of one of the worlds most renowned luxury restaurant empires. His name is Alain Ducasse. A la table mes amis!

162 STYLISH WINE

The Valduga family came from the town of Rovereto in northern Italy and made in 1875 landfall on Brazilian soil in an important region – today known as the Vale dos Vinhedos. The first vines were planted here and gave rise to a story intertwined with the development of Brazilian viticulture.

167 HEAD IN THE CLOUDS, SHOPPING FOR AIRCRAFT

Right then, ready for a quick look at some of our favorite identified flying objects? Thought so.

169 EVENTS

Lifestyle checks out some of the hottest parties around the globe.





BOYS WILL BE BOYS

PRICE TAG AND SIZE, some might say, are the only things that differentiate the little boy's toys from a grown man's toys.

I remember my first toy car, a red one from DinkyToys. When I bought my first sports car, a Maserati, the feeling was quite the same. (We feature Maserati in this issue). That new car smell, the leather, the feeling of the roaring engine that seriously jeopardized my driving license every time I put the pedal to the metal...

Wally Boats, also featured in this issue, is a dream for boys of any age.

Yours truly

PETER LEJDESTAD
EDITOR IN CHIEF

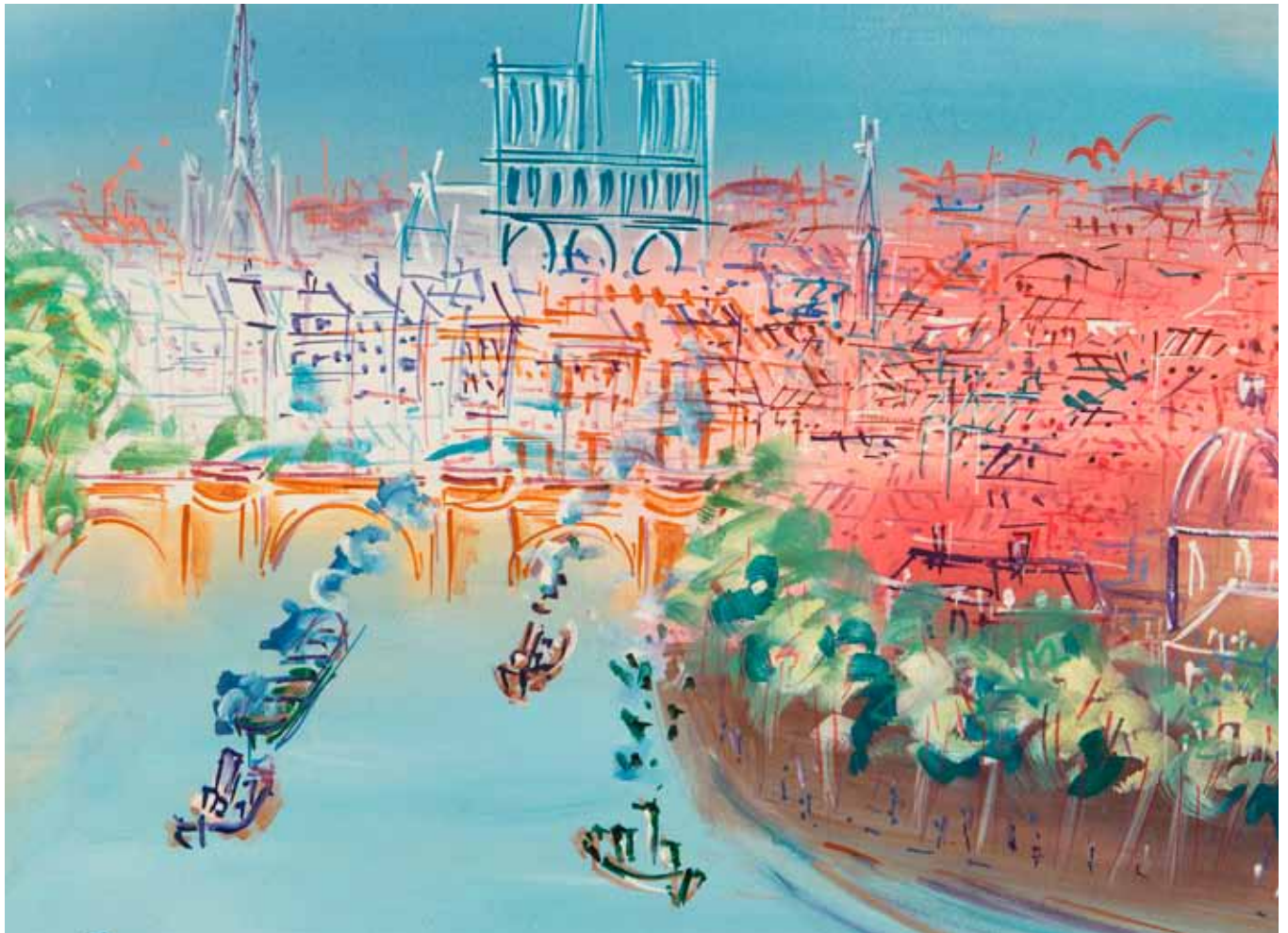




ART

EST. 1870

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Paris, la Seine vers Notre Dame, c. 1950, 18 1/8 x 21 5/8 inches, gouache on paper laid down on canvas

Jean Dufy (1888 - 1964)

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ACCESSORIES

LAVISHLY LINKED

The famed Jacob Arabo aka “Jacob the Jeweler”, have once more created a real showstopper. Or two to be exact. These super glamorous links come courtesy of Mr. Arabo’s company Jacob & Co, known across the globe for creating extravagant and sensational designs.

Jacob & Co’s Emerald Cut Canary Diamond Octagon cufflinks are crafted from 18-carat white gold, with a centerpiece made up of 20-carat and 21-carat canary yellow diamonds, surrounded by 10.76 carats of additional white diamond baguettes. In addition, they also feature a diamond encrusted whale flip-back closure. Perfect for any occasion.



FRAGRANCE

GUILTY PLEASURE

Youthful. Charismatic. Fearless. Add instant presence with Gucci Guilty for men. This fragrance from Gucci fascinates with intense notes of mandarin and lemon citrus, and fresh lavender. The energetic notes of crushed green leaves mingled with pink pepper bring an enticing spiciness to the blend. Bold and masculine with a whisper of danger woven throughout.

Top notes:
green coriander, lavender.
Middle notes:
orange flower, neroli
Base notes:
patchouli cedar wood



GEMS

FEELING BLUE

Blue diamonds are among the rarest gems in the world. Rarer still is the “Blue Moon” (as in “once in a blue moon”). What separate this diamond from so many of its peers is its color saturation and shade, its clarity and its size. The 12-carat cushion-cut diamond has been given a color grading of “fancy vivid”

with an “internally flawless” clarity grading from the Gemological Institute of America.

In addition, its color was further tested under ultraviolet light by the Smithsonian Institution under the supervision of Jeffrey Post, curator of the National Gem and Mineral Collection.

The ultraviolet light testing showed that the gem produced an orangey-red

glow for 20 seconds, longer than most blue diamonds, showing that the blue in the Blue Moon diamond is true and saturated throughout the stone with no other colors—such as grey, which is common for blue diamonds. The Blue Moon was produced from a 29.62-carat rough diamond unearthed at the Cullinan mine in South Africa and was acquired for approximately \$26 million.



JEWELRY

RARE TREASURES

The "Paraiba" Tourmaline gemstone ranks on industry Top 10 lists consistently for its popularity, rarity, price per carat, as well as its investment potential.

A true treasure to possess, serious collectors and investors interested in acquiring the ultimate Paraiba may look to the "Paraiba Star of the Ocean Jewels" necklace, designed by Moneca Kaufmann of Kaufmann de Suisse, Palm Beach. At 191.87 cts., this Paraiba tourmaline is certified by The Guinness Book of Records as the largest cut Paraiba tourmaline in the world.

Will you be the one to possess this Ultimate Jewel? For questions and pricing, Contact Kaufmann de Suisse at 561.832.4918



DESIGN

CLEANLINESS IS NEXT TO...

The Archeo Copper bathtub is made out of solid copper. Five feet long and two-and-a-half feet wide, this tub is spacious enough to comfortably accommodate just about anyone. The fluted faucet and the hand-held shower unit are designed with the same aesthetic quality as the rest of the tub, featuring a finely engraved starfish- on-seashell knob. Funny fact about this exclusive bathtub: the very people who refurbished the lady liberty's torch handcraft it!

WATCHES

TIMELESS

Louis Moinet Jurassic Tourbillon has a uniquely radiant dial made of authentic fossilized dinosaur bone. The winding mechanism has an "octopus" spring visible on the back and - though it's not the sort of timepiece you'd take swimming - it's water-resistant to 30 meters. Now - back to those bones we've talked about; the dinosaur bone was found in western North America and is believed to be 150 million years old, deriving from herbivorous species such as the diplodocus. The dinosaur bone has been delicately cut and meticulously crafted by hand.

As well as this reminder of just how long time has been ticking away, the hand-wound watch sports an 18K white gold case with 56 Top Wesselton VVS baguette diamonds (3.46 cts) on the bezel, a tourbillon cage at six o'clock and an indicator for the 72 hour power reserve at twelve o'clock. A wonderfully distinctive strap made of genuine stingray completes this remarkable timepiece.



BOATS

NAUTICAL VACAY

Looking for that utopia where everyone from granny to teenager can have fun? How about chartering a luxury yacht that offers everything from spa treatments to cool water sports?

The luxury super yacht ANDREAS I offers a vast array of toys and water sports equipment, including a 32ft Intrepid tender with two 250hp Outboards and ski pole, a 22ft Novurania tender with two 90hp Outboards and ski pole, two Kawasaki Wave runners, a Hobie 15ft Sailing Catamaran, two laser Pico sailing Dinghies, Wake boards (basic to Advanced), a Wake Skate, Water skis for adults and children, a big 6 Man banana, Man tubes and a Man triangle tube, a Stealth tube and a lightening tube. She also has on board an Aqua glide floating pad, a 12ft Floating trampoline, Snorkel and Fins in various sizes and Fishing equipment. ANDREAS I also has the latest audio visual entertainment and communication systems, Stabilization at anchor, massage room and gymnasium. Communications onboard include Wi-fi plus all of the latest communications.

The luxury Yacht ANDREAS I is a 60 meter (196 foot) 2008 benetti luxury motor yacht with interior design work by Redman Whiteley Dixon.

ANDREAS I provides yacht charters in Western Mediterranean, Tuscany, St. Thomas, St. Martin/st Maarten, St Tropez, St barts, Sicily, Sardinia, Portofino, Portovecchio, Nice, Naples & Capri, Monaco, Mediterranean, Italy, Italian Riviera, France, Europe, Cote D Azur, Corsica, Caribbean, Cannes, bvi, british Virgin Islands, Antibes, and Amalfi Coast. This luxury yacht is an evolution in design with both her interior and exterior having been beautifully conceived by the owner in conjunction with Redman Whiteley Dixon, and built by the renowned benetti shipyard. Super yacht ANDREAS I makes for an ideal charter vacation.



Winter Equestrian Capital of the World



Grand Prix Village: Farm has a beautiful and spacious owner's lounge with covered patio. Grooms' quarters has 4 Bedroom, 2 Bathroom with extra storage. Property has 32-stalls total between the two barns, each with 16-stalls, 2 wash stalls, feed room, tack room, and laundry room. Beautifully designed, landscaped and maintained. Offered at **\$14,950,000** 3810gemtwist.com



Palm Beach Polo • Winding Oaks: This custom house has been completely remodeled over the last year. The 3Br, 3.5Ba main house has an office, rustic European gourmet kitchen with a La Cornue gas range, hardwood floors, hurricane impact windows and doors, and so much more. The guesthouse includes 2Br, 2Ba, a full kitchen, laundry room. Offered at **\$3,800,000** 2886windingoak.com



Grand Prix Village: Situated on 4-acres of lush land, is an amazing 20-stall barn with 4 wash stalls, 2 tack rooms, a laundry room, and a feed room. The owners' lounge has a beautiful fireplace, as well as a kitchen with great room for entertaining and a wonderful view of the 220' x 120' all-weather ring. Offered at **\$12,950,000** 14814grandprix.com



Grand Prix Village: Brand new remarkable construction. This 20 stall barn is hacking distance to Palm Beach International Equestrian Center. There's a 200' x 100' ring with all-weather footing. Owner's lounge with private bath, 2Br grooms quarters. Custom fireplace and outdoor kitchen near the owner's patio creates a great entertainment area. Offered at **\$11,500,000** 3794shutterfly.com

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BEVERAGE

ICE, ICE BABY

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IT DOES NOT HAPPEN often – I don't know why, because they sell pretty good – I look in the rear view mirror when I'm about to pass a car in front of me, and I see it. A well-designed grille, aggressive, yet distinctive, and with a little "devil" fork in the middle.

– Oh, a Maserati, I say to my passenger, I'll just let it go past first...

That is exactly what is so great about the Maserati – the design is so refined that you immediately spot how fast it is without becoming offensive. The Maserati is a discrete car, you don't seem to see them as often, even though 2013 was a record year for Maserati with worldwide sales of well over 15,000 cars.



twice as much as Ferrari. It's very likely that those who do not love cars, recognize a Ferrari but not a Maserati – and that's a shame. The 100-year old brand has an equally intriguing past as Ferrari.

What started in a small garage in Bologna, where the brothers Maserati repaired cars and prepared them for racing, grew after the First World War to a successful manufacturer of racecars. The hometown's red and blue colors became the foundation for the logo that was designed by brother Mario (he continued his career as an artist) and is based on Neptune's trident depicted in the fountain in Piazza Maggiore in the center of Bologna.

After just over 30 years working exclusively with racecars, the company moved to Modena and with a shift of focus to cars other than just racecars.

However, mass production didn't start until Citroën took over the brand in the late sixties and factories and production were optimized. One of the most eye-catching designs from that period is the Citroën SM ("Series Maserati"), which was equipped with a Maserati engine that showed the world that Citroën was in the forefront of technology. After the oil crisis in the early seventies, Alejandro de Tomaso, an Argentinian racecar driver with Italian roots, took over the company. He developed the Biturbo (later 222) with their typical eighties square-cut lines.

– But it's not exactly an eighties design, my passenger says.

I agree with that.

Beautiful flowing lines that enables the car to ease through traffic. We can't see what model it is yet – a Ghibli, a Gran Turismo, or maybe a Quattroporte? It doesn't really matter, because all models are equally pleasing to the eye, and when it comes to performance, that also tends to coincide. Granturismo MC Stradale is the fastest of the set, followed closely by Quattroporte GTS. Both have a top speed of some 300 km/h and an acceleration that press your navel towards your spine – both need about 4.5 seconds to reach 100 km/hour.

WE SEE A GLIMPSE of the interior and find ourselves in a discussion about which types of wood and colors that best compliment the leather upholstery, the seams and the ceiling, an important topic since all of this is decided by the buyer, which you can expect from an exclusive brand like Maserati.

The Fiat Group invested a great deal in Maserati after the takeover in 1993, and a number of new models saw daylight. For a while, Maserati has been a subsidiary of Ferrari, who decided to position the Maserati as the luxury alternative to Ferrari. Since 2005 Maserati is owned by the sister company Alfa Romeo. Where Ferrari has

“IT DOESN’T REALLY MATTER,
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deliberately chosen to limit production to just over 7,000 cars a year, and have had a production of just 300–400 cars per year the past two years, Maserati has chosen a different track. The long-term goal is considerably higher than the previously mentioned 15,000 cars sold. With the help of the entry model Ghibli and a new SUV, which is expected to be launched in 2015, Maserati's goal is to produce 50,000 cars per year within a few years.

THE PASSING CAR is a Granturismo, Maserati's bestseller, (planned to be replaced in 2016). At the Geneva Auto Show in March, the new model Alfieri was demonstrated and gave a hint of future designs. According to many, this is a taste of what the next generation of Granturismo might look like.

Maserati celebrates its 100th anniversary this year and they do this by building a special version of Quattroporte, the "Quattroporte, Ermenegildo Zegna Limited Edition" and through a number of events throughout Europe. In Sweden, they celebrate at Stockholm Polo Cup, held this year for the first time at Stockholm Stadium on June 7. ■





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“BAGS OF THE NIGHT”

THIS SEASONS SHIMMERING EVENING
BAGS HOLD MYSTERIOUS ALLURE

BY ROX CELLA

NIGHT IS CHARACTERIZED by the absence of light.

The interplay between light and dark draws the attention by emphasizing the contrast. Creating a clean, minimalist elegance that brings out a refined simplicity, reinventing the magic of night!

As eveningwear this year has become more edgy, the need to express ones self comes at a great time with lots of choices. One must give the proper attention to her accessories!

It must truly be dramatic, so be as daring as possible, accessorize, get into the mood and make the trend your own.

Changing and reflecting on each detail as it's been designed, to offer a special extra, magical touch within each style. Each one is truly a work of art, and so are the designers I bring to you here.

So give in to that desire... go ahead be showy, reinvent the “magic of the night!” ■



STEFANO LAVIANO DESIGNS

Wings from heaven

Angels are meant to carry this into the night!

(Along with your favorite red lipstick...)

DETAILS: Angel wing clasp, gold leaf embossed leather clutch with metal frame.

Overlay filled with skulls of Swarovski large and small crystals.

Lambskin lining.

PRICE \$ 1,495.00 (Black, gold or silver)

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Push lock closure

Lambskin lining

PRICE: \$5,495.00

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CLARA KASAVINA DESIGNS

Edgy looking with its laser cut leather; there is a desire to hold this close to your body, "especially in envious circles"!

DETAILS: Gold laser cut lamb leather, lay over black lamb leather embellished with Swarovski jet crystals.

These clutches are finished with antique gold plating, lift lock, jet Swarovski crystal, cast closure, and lined in gold silk.

Hand made in New York.

PRICE \$ 900.00 to 1440.00

AVAILABLE AT:

www.clarakasavina.com.



HEY THERE NATALIE DORMER

BY ROX CELLA

WE NEVER TIRE OF seeing Natalie Dormer, the very essence of talent and beauty, on the big screen.

As her roles keep her in character, such as; Margery Tyrell in "Game of Thrones" (Co-Star Jonathan Myers also starring in the smash hit on NBC hit series "Dracula") and one of my favorites; Anne Boleyn in Tudors. Also who could forget Queen Elizabeth in W.E.?

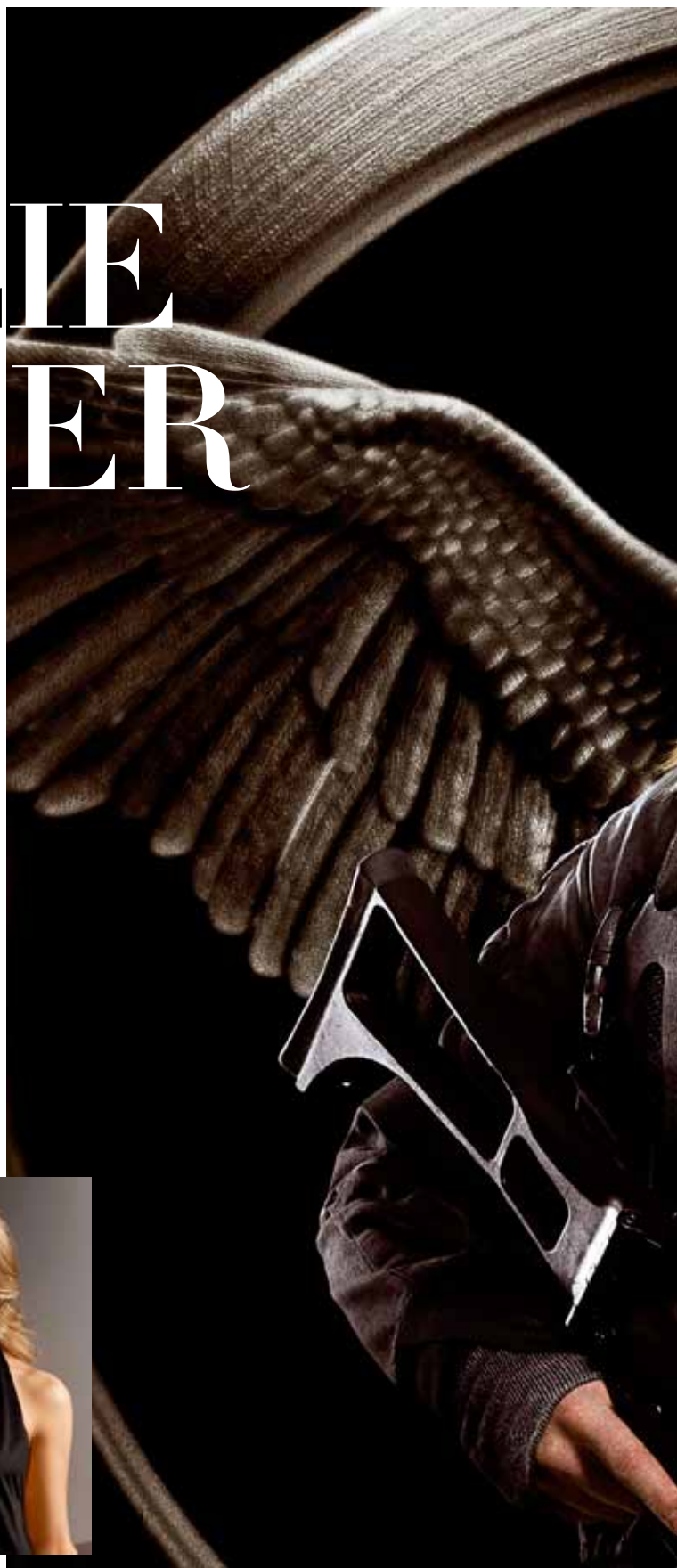
As I interviewed her, she's full of great new projects and new horizons like "The Hunger Games" where she has been cast as Cressida in Mocking Jay parts 1 & 2. Part one is currently in post-production and part two is currently filming. Releases are planned for November 2014 and November 2015 respectively. It's no wonder she is all the talk in Hollywood as she tells us about working on Ridley Scott's film "The Counselor." This being her dream job working alongside Hollywood hotties Brad Pitt & Michael Fassbender!

HI NATALIE! THANKS FOR BEING WITH US TODAY ON PALM BEACH ROX.

Natalie: Hi Roxy, it's my pleasure.

Awe, thanks! You have been starring in some of my favorite shows. Including "Game of Thrones"

"IT'S A BIT
DIRTY AND
SEXY AND
VIOLENT"





Oh, "Game of Thrones" absolutely, that small show. **I CAN'T WAIT TO SEE HBO'S "PURPLE WEDDING" WHERE YOU PLAY MARGERY TYRELL MARRYING KING JOFFREY.**

Oh I know. It's going to be extraordinary believe me. **I CAN ONLY IMAGINE. NOW WE ARE GOING TO SEE YOU IN "THE HUNGER GAMES: MOCKINGJAY"**

Indeed you are. I'm playing Cressida in "The Hunger Games: Mockingjay" in the two final installments of the film franchise.

MY GOSH! YOU'VE BEEN SO BUSY. SO LET'S TALK ABOUT RIDLEY SCOTT'S THRILLER, "THE COUNSELOR"

Let's!

I MEAN, WHAT A SCENE IN THE LINGERIE STORE WITH MICHAEL FASSBENDER!

Goodness, that was a very hard day at work. Having to work and flirt with Brad Pitt and Michael Fassbender was very tough on a girl.

I MUST SAY THAT MICHAEL KNEW WAY TOO MUCH ABOUT LINGERIE.

Yes it was a very interesting viral scene. The scene isn't actually in the film, it was some sort of promotional cam-

paign around the film. It's a very interesting little piece and within the film itself I worked with Brad Pitt and Cameron Diaz respectfully, which was a great pleasure.

WHAT DID YOU THINK WHEN YOU WERE CALLED BY THE FAMOUS RIDLEY SCOTT, THE DIRECTOR? WHAT DID YOU THINK ABOUT BEING IN THE AUDITION WITH HIM?

This was a dream come true. I'm a massive Ridley Scott film fanatic. Talking about "Thelma and Louise", "Blade Runner" and "Alien". These are movies that I grew up with. So, and being a Brit as well as Ridley. Being one of the greatest sort of cinema legends that we have in Britain at the moment. It was a real pinch of self moment when I found myself on set with him.

WAS THERE ANY ADVICE THAT HE GAVE YOU WHILE WORKING WITH HIM ON SET? DID YOU FEEL LIKE HE WAS REALLY HANDS ON AS A DIRECTOR?

Ridley's just amazing in so far as his set is efficient. Everything goes quickly and so fast. Everything operates at the very highest level and as you can see with this cast. That cast operates at an incredibly high or highest level. So I was just watching and learning and enjoying very much being a part of it.





WHAT A GREAT, GREAT FILM. IT'S AN EXCITING AND INTENSE THRILLER. I DON'T THINK THAT THERE IS ANY SCENE THAT HE DIDN'T PUT EVERYTHING HE HAD INTO IT. INCLUDING ALL OF THE CAMERA WORK, THE MUSIC, IT WAS JUST PROVOCATIVE AND SINISTER AT THE SAME TIME.

It is a chilling piece, but it's very human. It's a bit dirty and sexy and violent, but there's beautiful illustration of pure love as well in the movie. It's a really good analytical exploration of the human condition. It's a Great movie!

DID YOU HAVE A PART IN THE FILM THAT YOU LIKED THE MOST, AND YOUR THOUGHTS ABOUT IT?

I enjoyed the relationship between Penelope Cruz and Michael Fassbender to be honest. I enjoyed that love story very much.

THAT WAS GREAT! THANK YOU SO MUCH FOR SHARING WITH US NATALIE. I KNOW YOU HAVE SO MUCH AND SO MANY GREAT THINGS WE HAVE AS VIEWERS TO LOOK FORWARD TO.

Absolutely, "The Counselor", "Game of Thrones", "The



Hunger Games" and so on.

OUT TO MY AUDIENCE. THIS IS ONE INTENSE THRILLER THAT I HOPE YOU DID NOT MISS. "THE COUNSELOR!"

WE LOOK FORWARD TO SEEING MORE OF NATALIE DORMER IN THE "GAME OF THRONES, THE PURPLE WEDDING" AND SO MUCH MORE! ■

Go to: www.lifestyleworld.org/roxworld to see the full video interview





LS
STEFANO
LAVIANO

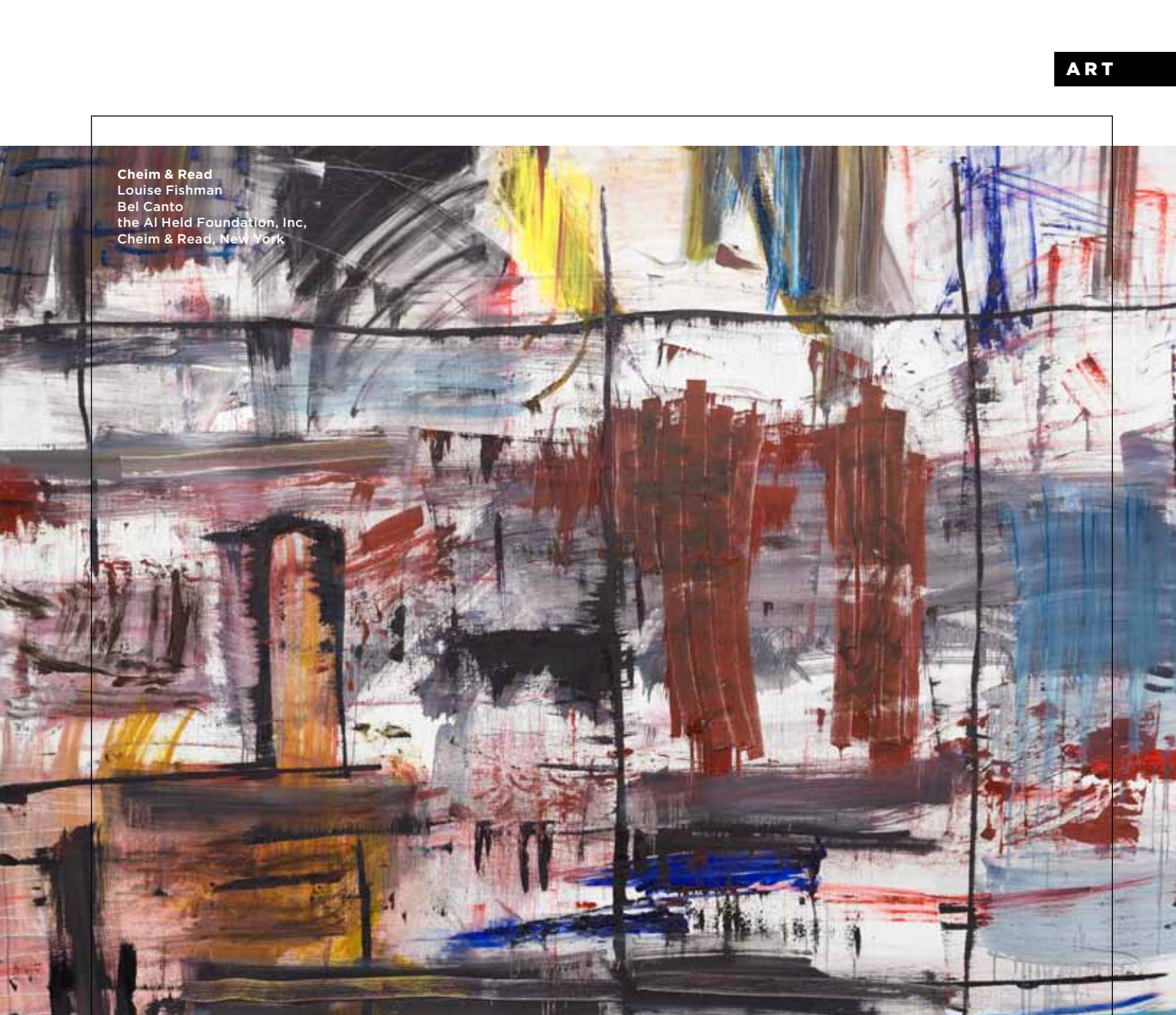
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Rhona Hoffman Gallery
Robert Heineken
PP/Face - Figure H
Robert Heineken Trust, Rhona Hoffman Gallery

An abstract painting by Cheim & Read, featuring bold, expressive brushstrokes in a palette of red, blue, yellow, and black. The composition is divided into vertical sections by dark, gestural lines. The left side shows a dark, arched opening, while the right side is dominated by a large, vibrant red vertical stroke. The overall effect is one of dynamic energy and complex layering.

Cheim & Read
Louise Fishman
Bel Canto
the Al Held Foundation, Inc.,
Cheim & Read, New York

THE GOOD, THE FAB, AND THE BUBBLY

YOUR GUIDE TO ART BASEL MIAMI BEACH 2014

BY NICO CASSANETTI



LublinGraphics.com

publishers of fine art



WITH 267 OF THE TOP international galleries from 31 countries—featuring the works of over 2,000 artists—the Miami Beach Convention Center expecting to draw about 50,000 patrons from across the globe.

From the new sectors like Survey that allows visitors to explore the many dimensions of Modern and Contemporary art, (offering everything from museum-caliber paintings to site-specific artwork unique to the Miami Beach landscape) to special sectors that cater to the less traditional mediums of performance art, video installation, community projects and upstart galleries, there is more than enough to satiate whatever kind of art lover you may be.

Art Basel Miami's comprehensive website—which released the official exhibitor list in September—offers a tome-length list of what to see, do, and visit during the December 4th-7th art extravaganza. But with so many options it seems impossible not to miss something with only three days to try and, “do it all.”

As a veteran Basel-goer and fine art enthusiast, I decided to flex my curatorial muscle and create an ABMB 2014 dossier exclusively for “Lifestyle” The Palm Beach International Magazine, with some unexpected masterpieces you might not find with a docent.

THE COLLECTIONS:

The Rubell (95 NW 29th Street, Miami, FL 33127 www.rfc.museum)

The De La Cruz Contemporary Art Space (23 NE 41st Street, Miami, FL 33137 www.delacruzcollection.org)

delacruzcollection.org)

The Margulies Warehouse (591 NW 27th Street, Miami, FL 33127 www.margulieswarehouse.com)

A 45,000 square foot retro-fitted warehouse in the Wynwood Arts District featuring exhibitions from the collection of renowned collector Martin Z. Margulies.

The Cisneros-Fontanals (1018 North Miami Avenue, Miami, Florida 33136 www.cifo.org) or CIFO, was established in 2002

Giò Marconi
Nathalie Djurberg
Donut with Purple and
White Glaze
Nathalie Djurberg, Giò
Marconi, Milan



Galerie Guido W. Baudach
Markus Selg
o.T. (concrete),
Markus Selg, Galerie Guido W.
Baudach, Berlin



Galerie Urs Meile, Beijing - Lucerne
Li Gang
Galerie Urs Meile, Beijing - Lucerne



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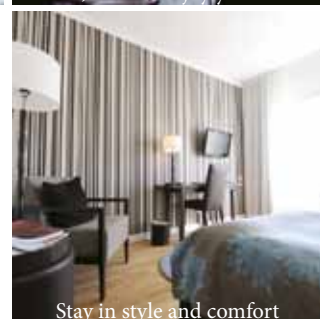
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Ingleby Gallery
Jonathan Owen
Eraser Drawing (Still
from Moby Dick)



by Ella Fontanals-Cisneros and her family to support artists who are exploring new directions in contemporary art.

THE FAIRS:

Aqua (The Aqua Hotel 1530 Collins Ave, Miami, FL 33139 www.aquaartmiami.com) In its tenth year, the 2014 edition of Aqua Art will feature 47 dynamic exhibitors from North and South America, Europe and Asia. Boasting the juxtaposition of relaxed vibe and lively energy, this space is sure to please collectors, curators and art lovers alike.

Pulse (Indian Beach Park 4601 Collins Ave, Miami Beach, FL 33139 www.pulse-art.com) With annual editions in Miami Beach and New York City, Pulse is one of the most anticipated fairs every year. To switch things up, Pulse Miami Beach is moving from bay side to beachfront this year. PMB will be selling and exhibiting art in tents just off the sand, with room for potentially 20 additional booths and more outdoor art installations than years past.

Nada (Deauville Beach Resort 6701 Collins Ave, Miami, FL 33141 www.newart-dealers.org) Offering a polarity to the buttoned-up ambiance of the convention center, NADA is always exploring

new or underexposed art that is not typical of the "art establishment." Creating an alternative assembly of some of the youngest and strongest in the Contemporary art world, NADA dealers have been known to sell out their booths within hours, so don't wait too long to make the trip to this one.

UNTITLED. (Ocean Drive and 12th Street www.art-untitled.com) Located directly on the beach, UNTITLED is housed in a unique, temporary space designed by venerated architecture firm K/R, that is suffused with natural light and takes full advantage of the unique surroundings. In addition to its roster of international exhibitors, UNTITLED will present a series of conversations, performances and special events as part of its compelling visitor experience at this year's ABMB.

THE GALLERIES:

The Spinello Projects (2930 NW 7th Ave Miami, FL 33127 www.spinelloprojects.com) Open since 2005, The Spinello Projects prides itself in being a playground for the unorthodox and the experimental; exhibiting intelligent works of art in every conceivable medium by local and international artists.

Bakehouse Art Complex (561 NW 32nd Street Miami, FL 33127 www.bacfl.org) Founded in 1986, the BAC is not only a creative center, but a community hub. The space hosts 65 working artists studios in Miami's only Art Deco Bakery, and their Basel exhibitions are not to be overlooked.

Locust Projects (3852 North Miami Avenue Miami, Florida 33127 www.locustprojects.org) Celebrating their sweet sixteen this year, the Locust Projects is dedicated to providing contemporary visual artists the freedom to experiment with new ideas without the limitations of conventional exhibition spaces and gallery guidelines. The space continues presenting ambitious works by a diverse group of local, nation and international artists.

THE MUSEUMS:

PAMM (Museum Park 1103 Biscayne Blvd, Miami, FL 33132 www.pamm.org) Formerly the Center for Fine Arts founded in 1984, the new Pérez Art Museum Miami opened to international acclaim just last year. The sustainable building, designed by Pritzker Prize-winning architects Herzog & de Meuron, is dedicated to collecting and exhibiting international art of the 20th and 21st centuries

Bass (2100 Collins Ave, Miami Beach, FL 33139 www.bassmuseum.org)

Lowe (1301 Stanford Dr, Coral Gables, FL 33146 www.lowemuseum.org) A staple for University of Miami students and locals alike, the Lowe opened to the public in 1952, and was the first art Museum in South Florida. It's 17,500-object collection is one of the most important in the southeast, with strengths in Renaissance and Baroque, American, Ancient and Native American, and Asian art.

OFF THE BEATEN PATH

If you're looking for a break from the crowds and canvases, need cheap eats or a lavish meal...or just something a little different, here are a few ideas:

The Colony Theater (1040 Lincoln Road, Miami Beach, FL 33139) Each year on Friday, Zurich film connoisseur This Brunner selects a feature length film for a special screening at the Colony Theatre. Although this year's film has not been announced, last year the theatre hosted the U.S. premiere of "Nan Goldin—I Remember Your Face," followed by a Q&A with the artist and film director. The movie is free to watch, but get there early because seating is limited.

Morimoto South Beach (801 Collins Ave, Miami Beach, FL 33139 www.shelborne.com) Just open

as of October 1st, world renowned chef Masaharu Morimoto is now curating his own culinary masterpieces at the newly renovated Shelborne Wyndham South Beach. With a sushi bar running through the entire restaurant to showcase Morimoto's specialty, this promises to be some of the

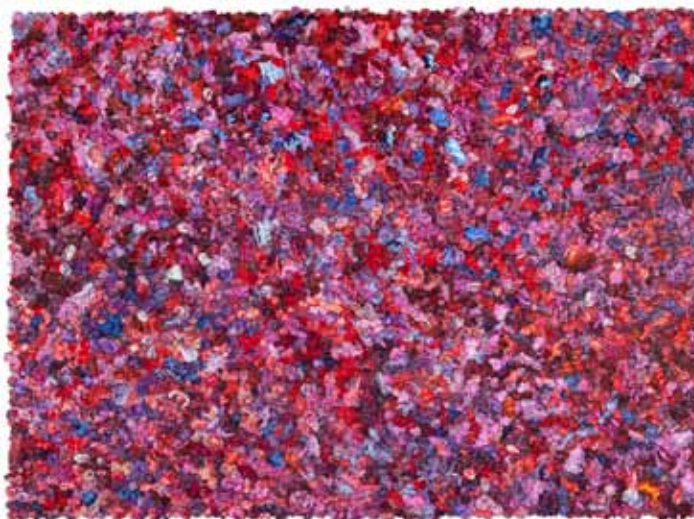
best edible artistry in Miami.

Art Parties No matter what time of year it is in Miami, the party doesn't stop when the sun goes down. Many of the swanky and stylish resorts like the Delano and Fountain Bleu host VIP parties where those in the know can rub shoulders with

artists, collectors and curators while the champagne flows freely. These parties have histories involving all-star ping pong tournaments hosted by Susan Sarandon, and unconfirmed whispers of late night skinny dipping—they have almost as big a reputation as the fair itself.

Havana Harry's (4612 Le Jeune Rd, Coral Gables, FL 33146 www.havanaharrys.com) If you want to get out of the scene all together and experience a part of Miami that isn't predicated on the winter weather population influx, head out to Coral Gables for some of the best and most innovative Cuban food South Florida has to offer. The Zagat-approved and relaxed atmosphere will let you unwind after hours of schmoozing. Finish it off with an authentic Cuban coffee and you'll be buzzed enough to get back on the beach without missing a beat. ■

“WITH 267 OF
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FEATURING THE
WORKS OF OVER 2,000
ARTISTS—THE MIAMI
BEACH CONVENTION
CENTER EXPECTING
TO DRAW ABOUT
50,000 PATRONS FROM
ACROSS THE GLOBE.”



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Kay Krill '73 Bartram/Bolles,
President and CEO, Ann Taylor



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BY ANDY ROUND

NATURAL HIGH

A new generation of designer treehouses is redefining the world of luxury travel. Andy Round enjoys a dozen ways in which to branch out in style.

ONCE UPON A TIME, building a treehouse was child's play. You simply nailed a couple of planks across a few branches, installed a rickety old hut and your imagination did the rest. Not any more. The treehouse is now all grown up.

For a new generation of nomadic luxury lovers, staying in a designer treehouse has become the ultimate high. From eco-reserves in the heart of the Amazon and the forest canopies of Costa Rica to the magical woodlands of Sweden, a new wave of über creatives have been reinventing this humble box in the air.

Mirrored cubes, UFOs, abandoned aircraft and hand-crafted wooden spheres... these days anything goes when it comes to tree top accommodation. However, there is one common factor. Each treehouse boasts the latest in cutting edge design and contemporary comfort. Treehouses may be fun, but in the world of bespoke travel, that's not excuse to compromise on luxury.

Here we preview twelve of the most exciting.



TREEHOTEL

THE FOUNDERS OF TREEHOTEL have become the darlings of the designer press from Wallpaper* to Taschen. And with good reason. Suspended six metres from the ground are five treehouses created by Sweden's most cutting edge designers. The most striking are the Cabin (a retro-sleek capsule), the Mirrorcube ('invisible' due to its six mirrored sides) and the stunning UFO (alien abduction fantasies optional). Prices start from around US\$700 for two adults.

www.treehotel.se









CANOPY TREE HOUSE

JUST 26 METRES OFF the ground in the heart of the Amazon forest is Inkaterra's awe-inspiring Canopy Tree House. Perfect for getting a bird's eye view of, well, everything (let alone the parrots, macaws and toucans), this two-bed forest top sanctuary with palm-thatched roof and wooden floors connects to a 344-metre-long system of suspended bridges, towers and platforms that takes the curious into the heart of the Peruvian forest. A stay at the treehouse also includes dinner, drinks and, erm, a 'high-energy' breakfast. Amazon adventures with Inkaterra start from around US\$900 per adult.

www.inkaterra.com



HOTEL COSTA VERDE

DEEP IN THE HEART of Costa Rica's most stunning scenery is Hotel Costa Verde (tagline "Where there are still more monkeys than people"). Here a 1965 Boeing 727 fuselage has been transformed into a luxury hotel tree perched on trees 20 metres in the air. All the first class luxuries are in place (of course) from hand-carved teak furniture, giant beds and spiral staircases to ocean-view terraces, huge flat-screen TVs, toucans, sloths and monkeys for neighbours. .

www.costaverde.com



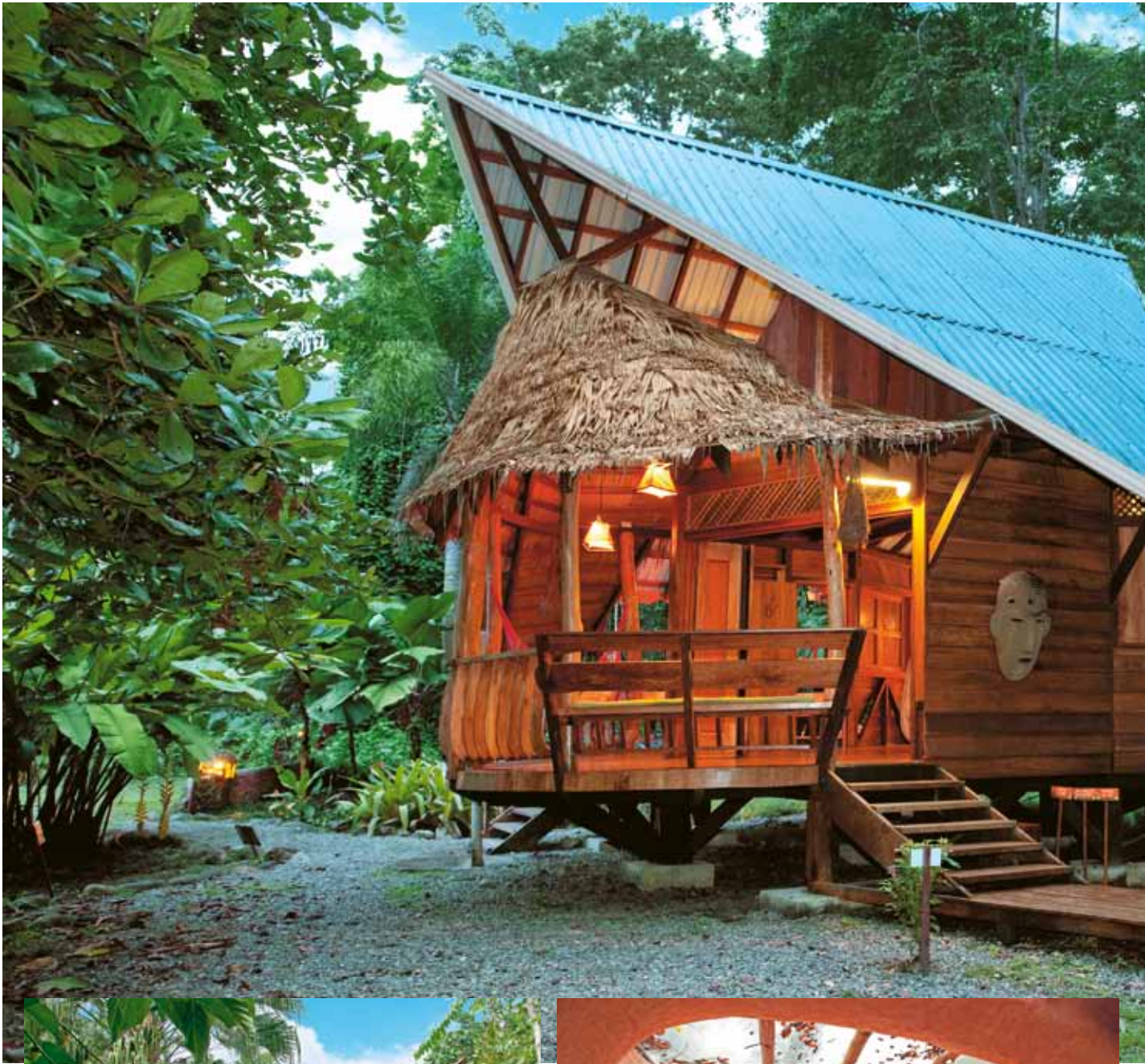


CASTLE COTTAGE TREEHOUSE

GLASS CEILING IN BATHROOM? Check. Furry cushions and tree trunks in bedroom? Affirmative. Leopard-print bedspread? Of course. Welcome to the treehouse at Castle Cottage in the UK. There is a big balcony for entertaining, swing seats for swinging and lots of homemade biscuits. How can you resist? Prices from £155 per night.

www.castlecottage.info







COSTA RICA TREE HOUSE LODGE

HOTEL COSTA VERDE is not the only hotel to be inspired by the wonderful tree-scape of this extraordinary country. The Costa Rica Tree House Lodge brings a new dimension to luxurious eco-travel with a six-bed lodge suspended above the lush fauna of the Gandoca-Manzanillo wildlife refuge on the Caribbean coast. Built from sustainable wood sourced from fallen trees that was dragged out of the jungle by oxen (seriously), this is the ultimate eco escape. Prices are from US\$450 per night for six, but what price can you put on a bathroom that's built around a 100-year-old tree?

www.costaricatreehouse.com



CHEWTON GLEN

FOR HIGH-LIFE LOVERS who like their treehouses to come with hot tubs on the deck, the British five-star hotel Chewton Glen boasts twelve über luxurious 'floating pavilions' with wrap-around balconies, bespoke furniture to fit curvy walls, log-burning stoves, sophisticated entertainment and 'secret bunks' for children. Designed by Blue Forest (see box-out story), a stay starts from £600 per night. The memories, as they say, will undoubtedly last longer.

www.chewtonglen.com







HAPUKU LODGE & TREE HOUSES

STEP AWAY FROM the hobbits and forget Lord of the Rings, if you want to really experience the magic of New Zealand book a treehouse at Hapuku. Ten metres above the ground, nestled in a native Manuka grove, each treehouse offers spectacular views of the mountains and Pacific coastline. Understandably it's a high point for honeymooners.

www.hapukulodge.com





TSALA TREETOP LODGE

WITH PRIVATE DECKING, infinity pools, fireplaces and sensational design, it's going to be hard to leave one of the ten suites of Tsala Treetop Lodge. Located in a forest canopy close to South Africa's Plettenberg Bay, it's the perfect hideaway retreat to come back to after a hard day whale and dolphin watching.

www.hunterhotels.co.za





ROBIN HOOD'S 'HOOD

WOULD-BE FOREST DWELLERS with a Robin Hood obsession would be wisely advised to tip their moss-green-feathered-pointy hat in the direction of Sherwood Forest in the UK. Both Center Parcs (which also has treehouses at Longleat) and Forest Holidays have cabin accommodation surrounded by Sherwood's finest forest. Prices start from a highly reasonable £229. Of course, archery courses are available, Prince of Thieves-era Kevin Costner thankfully isn't.

www.centerparcs.co.uk, www.forestholidays.co.uk



FREE SPIRIT SPHERES

DEEP IN THE WEST coast rainforest of Vancouver Island in Canada, strange and wonderful things hang from giant trees. Perfectly round and perfectly crafted, these wonderful spheres are the ultimate forest escape. Three of them are available for hire – Eve, Eryn and Melody– and all are hand-built by Tom Chudleigh who will happily make one for you to take away if you fall in love with your stay. Prices for an overnight Sphere experience start from CAD\$135.

www.hunterhotels.co.za



E'TERRA

A NEW PROJECT FOR the five-star E'Terra resort in Canada promises to be the bright new future of luxury treehouse holidays. The twelve 'villas' designed by Canadian company Farrow Partnership are planned to be suspended in the Bruce Peninsula Forest close to Toronto. Offering guests the chance to 'exchange city lights for starry nights', each one-bedroom villa is uniquely positioned around a central tree and has been inspired by the shape of the spinning samara seed. Watch this space.

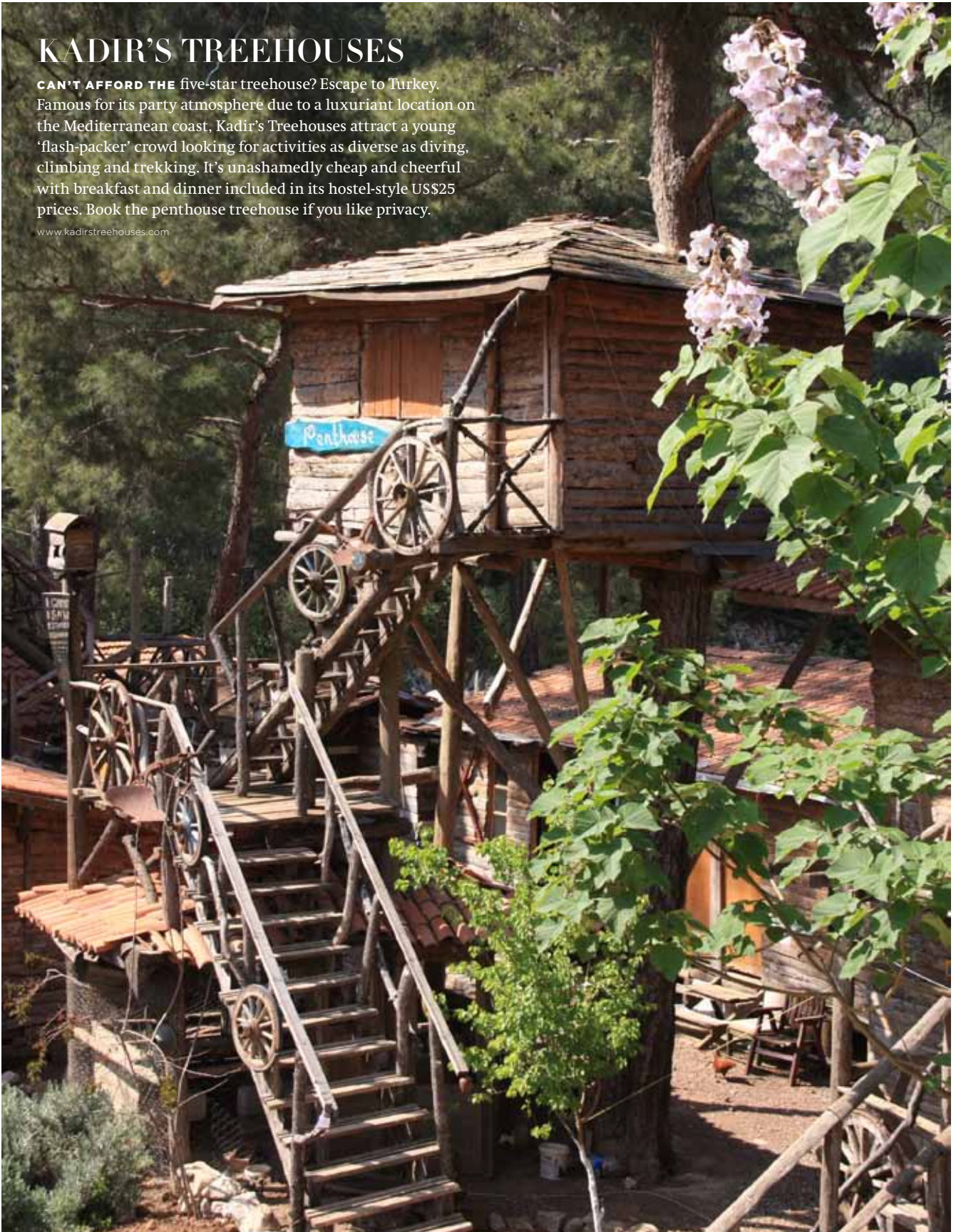
www.etterra.ca, www.farrowpartnership.com



KADIR'S TREEHOUSES

CAN'T AFFORD THE five-star treehouse? Escape to Turkey. Famous for its party atmosphere due to a luxuriant location on the Mediterranean coast, Kadir's Treehouses attract a young 'flash-packer' crowd looking for activities as diverse as diving, climbing and trekking. It's unashamedly cheap and cheerful with breakfast and dinner included in its hostel-style US\$25 prices. Book the penthouse treehouse if you like privacy.

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HIGH SOCIETY

Loved living the high life during your luxury treehouse travels and keen to recreate the experience at home? You are? Great, because there are a host of bespoke stylish creatives out there who are waiting to make your treehouse dreams come true.

Take Blue Forest, for example (www.blueforest.com), they have been responsible for some of the world's most striking designs from Chewton Glen and Center Parcs (see main story) to Tongole Wilderness Lodge in Malawi.

And this is all very well, but the company's home designs range from fairytale treehouse castles, James Bond villain lairs and home offices to our personal favourite the stunning eco-PERCH. Prices start at about £15,000 but commercial projects can soar to £1.5 million.

Another approach to treetop life comes courtesy of www.cheekymonkeytreehouses.com in the UK or www.barbarabutler.com in the US. Both can customise treehouses to suit your every need from young children to adults that never grew up. Prices are on request.

O2 Treehouse, meanwhile, (www.o2treehouse.com) prides itself on the creation of inventive tree-based 'geo-shapes'. With a look that's more origami than old school hut, prices start from US\$25,000 for basic 'Sequoia Coyote' and can rise to US\$52,580 for a deluxe 'Sequoia Stealth' for eight. Suspend a few of these from your highest garden tree and be the envy of your neighbours. Maybe.





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RIVIERA CHIC

BY DIANA HJELTE



IF YOU FEEL the need to avoid formula 1 stars, models and jetsetters, you should stay away from the hotel Columbus Monte-Carlo, cause this is their favorite place.

It all started in 2001 when the Formula 1 driver David Coulthard decided to buy an ordinary three star hotel in the quiet neighborhood Fontvieille in Monaco, and turn it into "the art of living hotel".

Keywords during the transformation was: New Riviera Chic and Timeless Serenity. Coulthard & Co managed to create "the art of living hotel" in subdued colors that appeal to the urban traveler.

The 181 rooms and suites present a beautiful view of either the Mediterranean or the romantic Princess Grace Rose Garden.

Palm trees surround the pool and the upscale fitness center is of course well used by the guests. Regardless if you choose any of the delicacies from the brasserie or a Grace-cocktail in the bar, you will enjoy every bit and sip.

The hotel has really succeeded in creating a rare, relaxed atmosphere. Columbus is truly a boutique-hotel at its best. ■





MOOR THE MERRIER

BY ANDY ROUND

MARRAKECH HAS BEEN AN A-LIST DESTINATION FOR CENTURIES BUT NOW A NEW GENERATION OF LUXURY HOTEL IS TRANSFORMING THE CITY. ANDY ROUND TRIES TO KEEP UP.

SO, I'M FLOATING in the cool of my infinity pool looking across the valley to the peaks of the Atlas Mountains. From my right on the panoramic terrace there is a hint of spiced dinnertime tajine in the air as waiters shake out white linen, scatter rose petals and arrange silk cushions in the majlis. To my left, wearing something designer and kaftan, someone quiet and courteous is bringing me something iced and alcoholic. The scene is infused with the DNA of Morocco, but this hotel is so contemporary cutting edge, so über fashionably chic, that I feel like an undercover reporter for Architectural Digest.

I look down from the marbled edge of my pool to the valley floor and watch donkeys plod up mountain paths while sundown shadows cloak boxy palm-fringed clay houses and laughing Berber children splash around in the river. Behind me, inside the hotel, are rooms stuffed to their designer-mosaic rafters with giant throne chairs, medieval chandeliers, fairytale mirrors, spas, gym and ethical shops. You can even use a giant brass telescope to get closer to those snowy peaks without leaving the comfort of the library. If you can be bothered...



But I'm floating at a crossroads of Moroccan culture and it feels fine.

No wonder really. I'm being pampered to within an inch of my life. My hotel belongs to Sir Richard Branson who discovered it while ballooning over Morocco (as you do). When his mother Eve saw the place, she fell in love with it and asked first-born to buy it. So it came to pass. Kasbah Tamadot was transformed into a luxury hotel and joined Branson's other Limited Edition portfolio of properties such as Necker Island in the Caribbean.

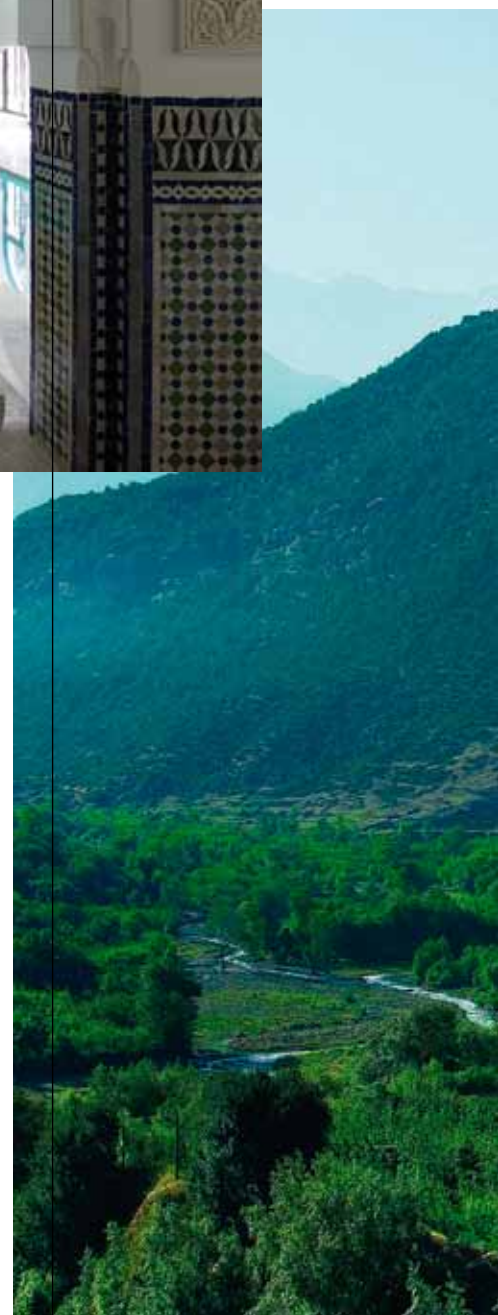
Kasbah Tamadot epitomises the new face of Moroccan hospitality. You can't move in Marrakech without shimmying across a luxury hotel lobby somewhere. Everyone is at it, from Mandarin Oriental and W Hotels to boutique companies with big reputations like Baglioni. By any standards an extraordinary level of luxury development is transforming the city.

THE APPEAL IS obvious. Hospitable Marrakech has always extended a warm welcome to fashionable visitors from Matisse and Jack Kerouac to Winston Churchill and George Orwell. Even when A-list ce-

lebrities of the 1960s overran the country and everyone was tripping over a Rolling Stone, Beatle or Jimi Hendrix, Moroccans continued to patiently play host, politely refilling everyone's water pipes.

They still do. But today it's for the likes of Cristiano, Jennifer, Madonna, Brad and Ang. Because what attracts the jet set travellers to the city continues to apply: the easy atmosphere of the country, its bright skies, its linguistic mix of hip French and laconic Arabic and a historic fusion of cultures that energises your bones.

IN THE HEART OF Marrakech, it's all about imposing walls and cooling secrets. Behind a giant set of giant wooden doors is Majorelle Garden. Here in the shade of the soaring palms are incomprehensible species of different cacti, a range of tranquil lily ponds that would give Monet a run for his money and a riot of verdant vegetation. In the heart of this natural wonderland nestles the bold cobalt blue of the modernist house once owned by Yves Saint-Laurent. After the road chaos of exterior Marrakech it's like opening a silent treasure chest of horticulture. And it's





“YOU CAN’T MOVE IN
MARRAKECH WITHOUT
SHIMMYING ACROSS A
LUXURY HOTEL LOBBY
SOMEWHERE”.





“CARVED WOODEN
ROOM DIVIDERS,
BRIGHT FLOWERS
CREEPING UP WALLS
PAINTED IN AUTUMNAL
COLOURS, BRIGHT
RESTORED BLUE
ZILLIJ MOSAIC AND
OPEN COURTYARDS
SURROUNDED BY
SHADY ALCOVES AND
BALCONY-FRONTED
ROOMS.”





easy to see why the designer wanted his ashes scattered here when he died.

Majorelle sets a high benchmark in the Marrakech architectural beauty contest, but behind many an ancient city studded door are enough visual delights for even the most demanding selfie photo addict. Luxury accommodation has been a way of life in the city for centuries since wealthy merchants and travellers started calling the labyrinthine cooling walls of the city home. These luxury hotel early adopters constructed elaborate mini palaces known as riads and shielded them from the outside world with high cooling walls.

DURING MY VISIT I lost track of the new generation of boutique hotels that had been created from these wonderful places and I forgot how many different nationalities seemed to own them but one thing remained constant, the same loving, painstaking attention to restoration detail. The exquisite furniture, the breeze-kissed curtains, fat silk cushions... Blimey it's enough to drive even the most level-headed tourist to the nearest riad real estate agent.

Of course there is so much more to see. Down Mohammed V Avenue, towered over by the elegant landmark tower of Koutoubia mosque, is the giant expanse of the main square of Djemaa el-Fna. Here snakes hang from fear-frozen tourist shoulders, henna painters tattoo milk-white hands, hand carts dodgem around

mopeds, stalls are loaded high with vegetables or computer parts and everywhere is the perfume of grilling meat.

THE HARASSMENT OF tourists by local Marrakech street sellers is forbidden. However, when the bartering is turned on, Moroccan bargaining is still as frenetic as any other souk in the world. Deep in the old market haggling – in a United Nations of languages – laughs its way along the narrow streets. Check out the slipper and kaftan seller, silk and teapot salesman, pottery and tajine hawker, leather, jewellery and carpet guy.

But what I remember most about this market chaos was the oases of calm at the spice sellers. Here teetering towers of powder and a rainbow of jars packed with colour spread across creaking shelves and mosaic floors.

TO ENJOY A LITTLE peace and quiet you can take your pick from the cabinets of the Gallery of Islamic Art, the Saadian Tombs or the Morocco Museum, but mid-afternoon found me in El Bahia Palace. This place was previously home to a 19th century harem. Today its empty heavily decorated rooms and symmetrical gardens are popular with multi-lingual tourist guides, stray cats and the occasional stork. Guides will tell you how the palace's glory days ended with a ransacking following a royal death, but as you wander around the abandoned rooms, the memo-

ry that strangely seems to linger are the 120-year-old cat flap doors in secret doors and entrances.

Light years away from this royal splendour is the raw power of the Atlas Mountains. You can see their snow-capped glory from just about any Marrakech riad with a view and they are only a short drive away. Up there the air is rare and Berber people still carve their living from the unforgiving mountain soil supplementing themselves with livestock or the fruit of palms, walnut or juniper trees. But don't let the occasional satellite dish fool you, round the back of that small clay-coloured dwelling, animal pens, strengthened granaries and the family mule still occupy important places in society.

NEARBY IS WHERE I struggled through my stay at Kasbah Tamadot in a fogg of breakfast fizz, expensive massages and infinity pools. Like those wonderful riads this is a place where you have a sense of the past but with all the trappings of the present served up with privacy-protecting suites, towers, private pools and fluffy towels.

And as the candles gutter on the late evening terrace overlooking the rose-strewn pool, you're aware of one overwhelming Moroccan constant: the jet-black sky studded with bright stars. Marrakech has seducing visitors since the

dawn of time. I don't imagine the situation changing anytime soon.

SUITE DREAMS

There's a lot of luxury accommodation in Marrakech but La Mamounia is la grande dame of all and a former favourite of Alfred Hitchcock, Charlie Chaplin, Roosevelt and that old cigar-chomper Winston Churchill.

The hotel recently spent US\$150 million on a major renovation, Michelin-starred chefs, new restaurants and the plans of hotel design guru Jacques Garcia who studied ancient photographs of the hotel to recreate its glory days of the 1920s.

An alternative to La M is the 161-room Mandarin Oriental Jnan Rahma which is so stupendously glamorous that it was the star of *Sex and the City 2*. With its combination of room-individual interior colours, royal palace style, giant green pools, endless spas and 125 acres of landscaping it is certainly more successful than the film.

WANT SOME PRIVACY? Check out and check into Royal Mansour, the hotel that the King of Morocco built. Costing unknown millions of dollars, the 53 triplex riads in the complex have plunge pools, fountains, courtyards and acres of gold leaf.■



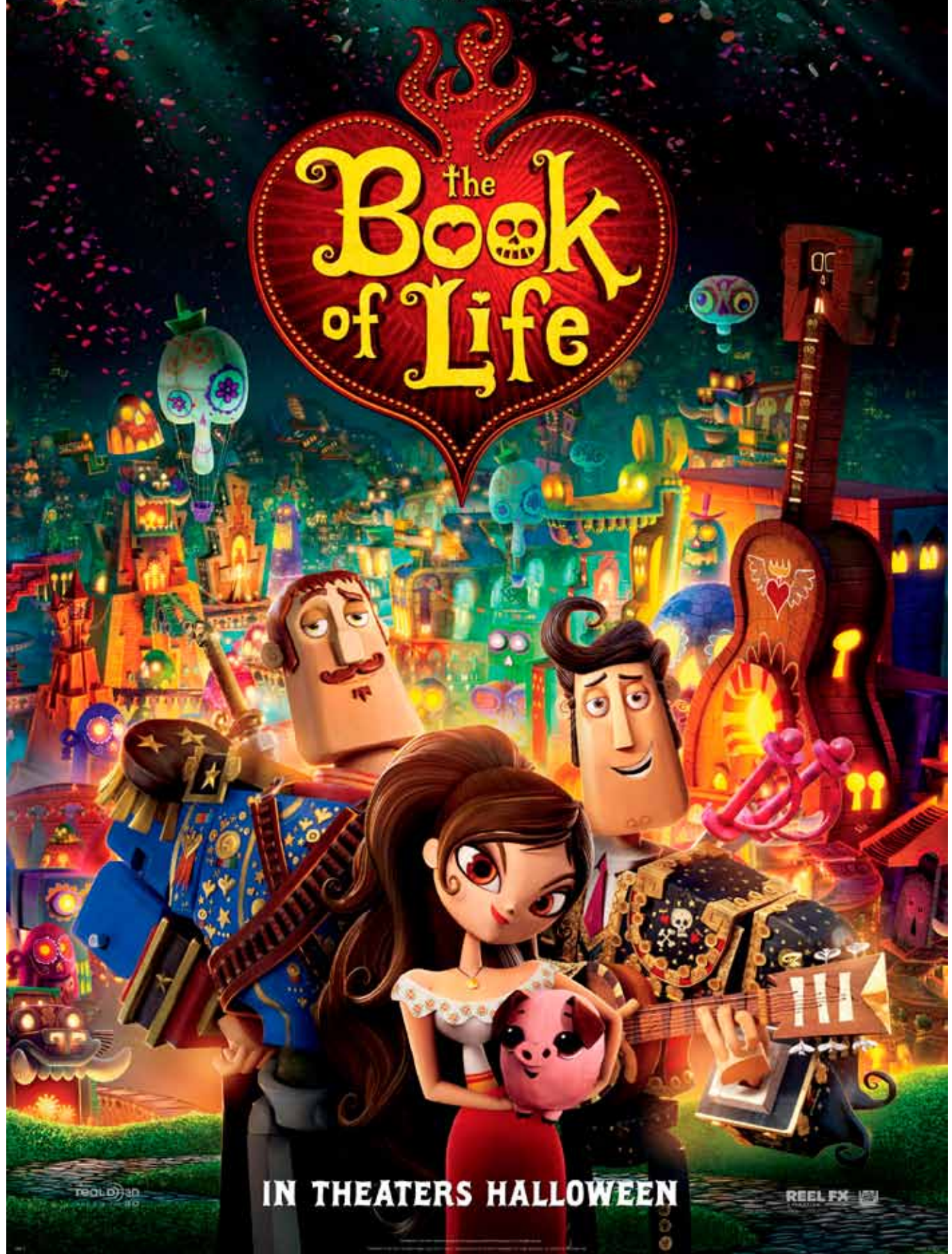
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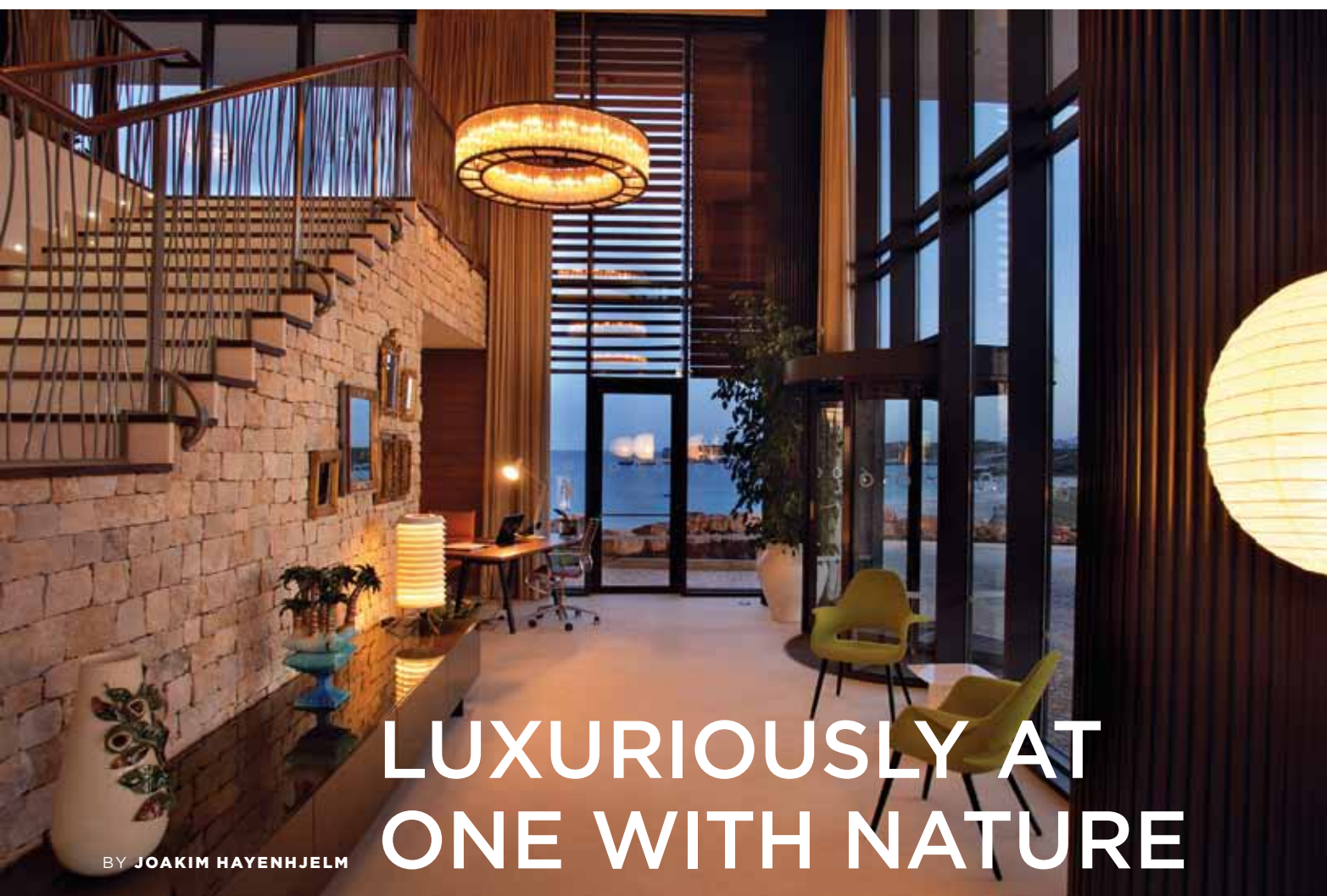


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BY JOAKIM HAYENHJELM

LUXURIOUSLY AT ONE WITH NATURE

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AND RELAX IN THIS
HAVEN ON THE
WESTERN ALGARVE
IN PORTUGAL.
BREATHE IN THE
FRESH SEA AIR
AND EXPECT THE
EXCEPTIONAL.

FAR AWAY FROM the mini-golf courses, partying tourists and cramped beaches, lies the dramatically harsh, beautiful and ecologically important coastal wilderness along the western Algarve in Portugal, overlooking the Atlantic Ocean. Perhaps not the place where you would expect to find a fabulous designer hotel, but the exclusive Martinhal Beach Resort & Hotel combines bold contemporary style with raw nature. The architecture with recycled materials and low buildings makes the hotel amazingly appropriate in the natural environment.

The reception, with sumptuous decor in pastel colors, have a feel of a 50s airport lounge. The hotel is full of reputable design elements throughout. Some of them are custom made by the British designer Sodeau, while the pottery is made by the Portuguese artist Rafael Bordalo Pinheiro.

Five-star Martinhal consists of a hotel building which houses 38 rooms and suites, plus a smaller adjacent 'village' of luxury ocean villas for rent – all carefully placed in the landscape. The villas have two stylish and spacious bedrooms each with an en suite bathroom on the ground floor. The upstairs have an incredible ocean view through the large windows. On the upper level, we find a large open plan living, dining and kitchen area with a glass

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THEME WEEKS

Do not miss Martinhal Beach Resort & Hotels exciting theme weeks including Spa & Wellbeing Week, Walking Week, Luxury Art & Design Week, and Active Winter Holidays in the Sun.

balustrade balcony. The furniture invites you to a pleasant afternoon nap – which contributes to a relaxed and casual atmosphere.

THERE ARE THREE restaurants to choose from. The prevailing food philosophy is genuine, authentic Portuguese food made from top-quality ingredients. Romantic gourmet dinner for two served at the restaurant O Terraço, where the menu consists of unpretentious, but carefully prepared, Portuguese dishes and a wine selection with 112 exclusive Portuguese wines.

Enjoy tasty seafood for lunch at the chic restaurant Dunas terrace. How about fresh fish, grilled lobster or crayfish with garlic butter, open clams in white wine and coriander, or a half dozen oysters with a glass of white wine?

The third restaurant Os Gambozinos is a perfect family restaurant. Located in the heart of the resort, this Italian restaurant offers an a la carte menu of hot and cold antipasti, salads, traditional pastas, wood-fired pizzas, and daily specials.

Or, if you'd like, prepare food in the comfort of your "own kitchen" or order food from the delivery service, pizza, Indian or Chinese, it's up to you.

Our favorite spot in the hotel is undoubtedly Finisterra Spa. The name Finisterra, which means "end of the world" could not be a more fitting description of its location at the southwestern tip of Europe where the ocean

hugs the shore.

The spa has six beautifully decorated treatment rooms with private showers, a section with dry sauna and steam room, a tranquil relaxation area and a patio. Wrapped in wood and with vaulted ceilings, the treatment rooms are arranged around the patio to provide an atmosphere that exudes privacy and seclusion.

AS A TRIBUTE TO the Sagres region and its historic nautical history, the spa protocols consists of an exotic range of rituals, treatments and massages inspired by historic Portuguese voyages of discovery and spice trade. Finisterra's spa products come exclusively from the exclusive brand Terraké and Irish Voya with its 100 percent organic seaweed based product that offers a blend of aromatic oils, perfumes, spices and herbs.

Choose one of the Finisterra Spa's six signature rituals: Vasco de Gama can be recommended. An Indian treatment with hot stones named after the famous navigator who discovered the fairway to India in 1498. This sensual and intensive treatment is ideal to remineralize the body and release muscle tension. The body is heated with hot red jaspis stones, semiprecious stones and aromatic oils made from cinnamon and rose.

Club 98, complete with swimming pool, is the lively, sporty meeting point. Enjoy the trendy bar, three tennis courts and two oh-so-rare paths for padel – a cross be-

tween tennis and squash played on the 10 by 20 meters large tracks with three-meter high rear walls. Or why not book lessons in a variety of sports and activities such as surfing, windsurfing, kite surfing, mountain biking, horseback riding, snorkeling, scuba diving, jeep safaris, sea fishing and yoga? In addition there are five different pools at Martinhal, a fitness center and several facilities for children.

Martinhal Beach Resort & Hotel is located in an incredibly beautiful natural area and there are a number of hiking trails where you can see and experience the wonderful scenery, historic landmarks and fantastic beaches. ■



The Algarve region of Portugal is a fantastic destination even in winter with over 60 white sand beaches, over 30 beautiful golf courses and a comfortable winter climate. January and February are the coldest months, but temperatures are still around 16°-18 ° C in the shade.



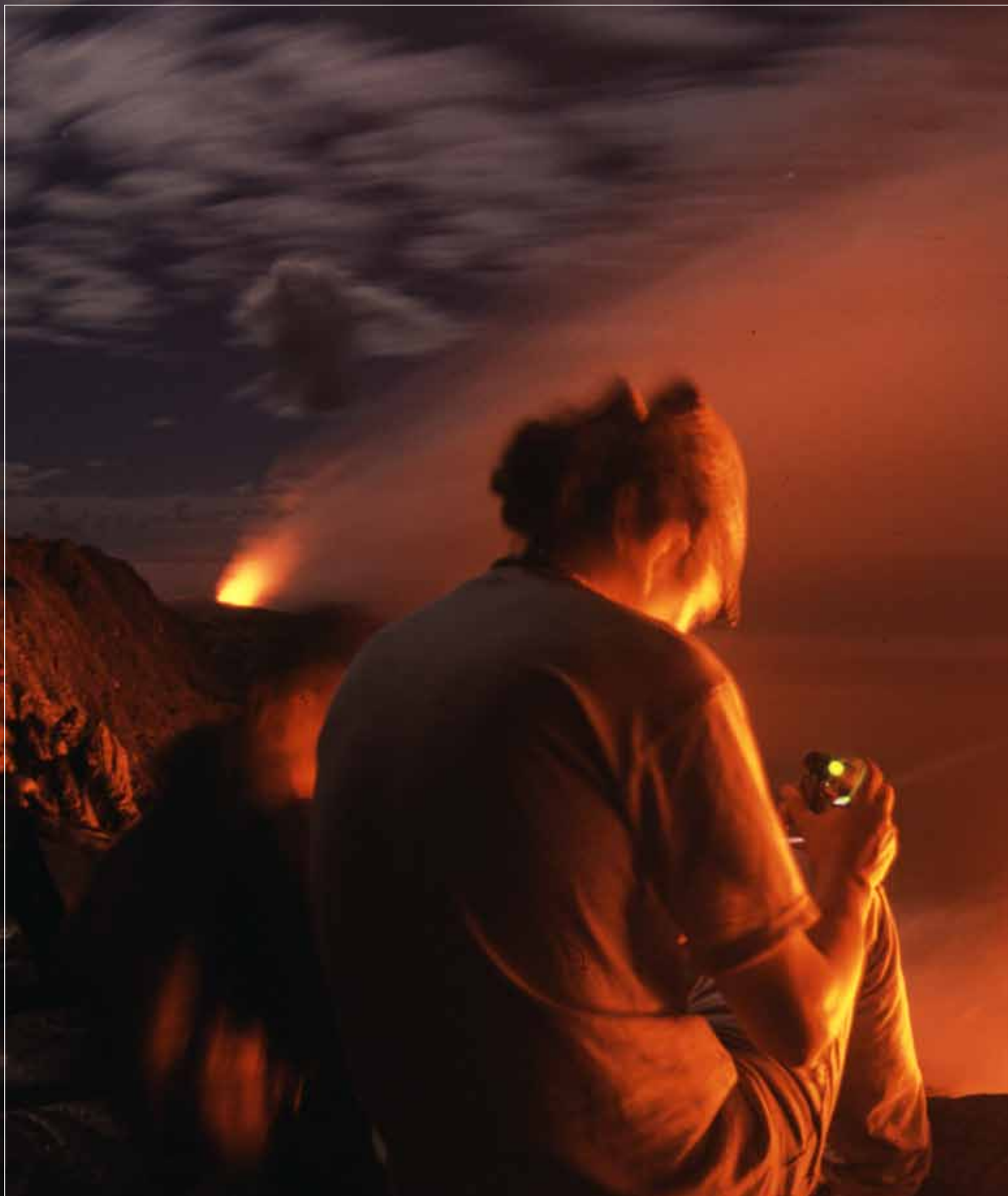
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LAVA LOVER

THERE ARE PLENTY OF UNUSUAL TRAVEL EXPERIENCES IN THE WORLD, BUT EXPLORING VOLCANOES HAS GOT TO BE ONE OF THE MOST EXTREME. ANDY ROUND TALKS TO THE MAN WHO CAN SATISFY ANY BURNING AMBITION.

BY **ANDY ROUND**

"THERE IS NOTHING LIKE poking molten lava from a live volcano with a stick," Tom Pfeiffer says. A stick? "Well, yes, obviously it ignites immediately, but it is quite astonishing to feel how solid the lava really is. You can play with it for a bit, but the heat normally is too intensive to do this for too long."

Now on paper this sounds ridiculously, terrifyingly, stupidly dangerous, but Pfeiffer is a volcano expert and poking molten lava is something he does for a living. His company Volcano Discovery has been conducting tours of the world's hot spots since 1995 and their safety record is impeccable thanks to an experienced global team of geologists, nature experts, volcanologists and native trek leaders, many of whom have spent most of their lives observing these phenomenal wonders at disturbingly close quarters.

Go to Pfeiffer's site now and one of his team can arrange the volcano trip of a lifetime taking in explosive attractions over a period of a week in Hawaii, Vanuatu, New Zealand and Indonesia for just 8,500 Euros.

That's a lot of potential danger, no?

"Of course volcanoes can be dangerous, but our teams



are highly experienced,” says Pfeiffer. “We would never take any risks. Safety is obviously paramount. Volcanoes can be dangerous but no more dangerous than snow or water which claim many more lives.”

So, back to poking lava with sticks. The place where erupting volcanoes are particularly prevalent is Hawaii and this volcanically formed region boasts the highest concentration of hot material beneath the Earth's cracked crust that has been flowing as lava since 1991.

“It is one of the few places in the world where you are almost 99 per cent certain of seeing lava flows and being able to touch them,” says Pfeiffer. “The lava is very fluid and can travel for up to 10 to 15 kilometres. It's interest-

ing because it spreads in a very flat sheet-like way and can be safely approached to within touching distance.” That's two or three metres away. “For most people it is great, you can melt coins, walk across water-cooled fresh lava, all sorts of things,” Pfeiffer laughs.

As far as the expert is concerned, the biggest risks involved in such a tour are twisting an ankle or breaking a leg while trekking to the volcano site. “Yes, everyone signs a liability form. And you need strong boots, not for the lava, but to make sure that you have the appropriate footwear to walk a few kilometres on very rough terrain. We adjust the itinerary according to the stamina of each group.”

SWIMMING IN VOLCANIC POOLS or crater lakes is apparently quite popular. And in Hawaii there is even a natural sauna where rock formations contain chambers of different heat intensity ranging from hot steam to lukewarm water. At night you can take a motorboat and see the lava flowing into the sea.

It all appears quite extraordinary. And that's what Volcano Discovery is all about, celebrating the Earth's fiery glory and exposing all your senses to a phenomenal experience. To see an erupting volcano is extremely rare, not only are they one of the biggest natural spectacles in the world, they are also one of the most unpredictable.



“What’s the appeal of visiting volcanoes? Most geological processes take centuries to occur. With an active volcano things change every day, the surface of the lava... one minute there is nothing, the next plumes of ash and lava are being projected hundreds of metres into the air. It’s the most incredible illustration of nature. It’s like see-

ing colours for the first time.”

The interaction between mankind and volcanoes is particularly extraordinary particularly for those societies that lived in the shadow of potential destruction, says Pfeiffer. Volcanoes are the ultimate contradiction both creative and destructive, wiping out whole communities,



famously, like Pompeii or creating new islands such as Santorini blossoming with incredibly fertile land.

Volcanoes are also embedded in human mythology thanks to a romance that stretches back from bad disaster movies all the way to the lost city of Atlantis that may have been swept away by the waves of a volcano-powered tsunami. Illustrating man's obsession with lava-spewing his-

tory and uncontrollable natural forces, Pfeiffer cites the granddaddy of repeat offender volcanoes, Krakatoa in Indonesia. When it erupted in 1883 more than 36,000 people were killed and the explosion was reportedly heard 3,600 miles away in Perth, Australia. "The telegraph cable had just come into general use and the story really captured the imagination of the world in real time," Pfeiffer says.





IN THE VOLCANOLOGIST'S WORLD Krakatoa falls into the definition of 'active volcano' meaning one that has erupted and been reported in human history. Most volcanoes have not erupted for thousands of years and of the 700 active volcanoes on Earth only 30 have erupted recently with less than 10 on a regular basis.

So who pays for volcanic travel services? According to Pfeiffer everyone and anyone. Clients can range from experience-hungry wealthy travellers who can't stand the sight of another five-star resort and Discovery Channel addicts to academic and scientists. "It's hard to find a common denominator except their love of volcanoes and the fact that they are usually professional people."

TRIPS START FROM €350 for two to visit Etna to £3,500 to visit Ethiopia where logistics are 'intense'. If you really want to blow the volcano budget, Pfeiffer can arrange a private yacht and crew to allow you to explore the lava legacy that created many Greek islands. Volcanoes certainly provide a red-hot excuse to see the world.

A few years ago, Pfeiffer journeyed to the Democratic Republic of Congo to see volcanoes on the border of Rwanda. For him it was a volcanologist's dream. "There was an astonishing lava lake about 250 metres across," he remembers. "It was a long hike to the top, 3,500 metres, but truly incredible." The volcano is Nyiragongo, a very active volcano indeed, with an 800-metre deep cauldron of glowing lava still bubbling away for adventurous tourists. Six years ago when the deadly liquid fire exploded out of the volcano it flowed into Goma destroying the outskirts of the town and killing 200.



Of course you don't have to journey to the heart of Africa to experience volcanic alchemy. Iceland is a very popular European destination.

"Its whole landscape is amazing to see," says Pfeiffer. "There are volca-

noes, glaciers, hot pools, lakes, rivers, waterfalls and huge desert-like expanses that are like being on the moon.


The magical thing about Iceland is the light, the very different colours of the landscape and the remote chance that you may see an erupting volcano."



And of course this was the place that catapulted vast international plumes from Eyjafjallajökull to bring air traffic to a standstill in 2010.

Etna in Italy is another accessible choice and Pfeiffer visits regularly. "This place is renowned for its beauty and the way it changes so dramatically," he says. "You can't al-





ways predict what will happen when you are there. There are long periods of inactivity, the weather can be stormy or foggy and when you get up there you only have a 10 per cent chance of seeing a lava flow and then another 20 per cent chance of it being somewhere accessible."

Etna is fascinating because it is the most consistently erupting volcano on Earth. It is also right in the middle of civilisation and has acquired a reputation as a 'good volcano' because there has been limited eruption damage. Inevitably, it's a major tourist attraction visited by thousands each year. Pfeiffer says that is the perfect place to trek, particularly when you feel the heat of the lava's "radioactive glow" beneath your feet.

Sometimes that glow can become a sky-full of ash, magma and incandescent rock as in Indonesia. Three years ago the Merapi volcano in central Java reached an explosive peak. "The rule of thumb is generally the more

spectacular the eruption the further away you should be," says Pfeiffer. "It can be like Russian roulette completely unpredictable. Volcanoes are just not cooperative and seeing them properly depends a lot on the wind, well, the weather generally." With the Merapi volcano Pfeiffer's group watched from a safe observation point and witnessed the extraordinary sight of hot ashes avalanching down the slope, five to six kilometres. At night the panorama was extraordinary.

Indonesia, where Pfeiffer has a company branch, also has one of the most accessible craters in the world. "As you reach the crown of Semeru you will first hear the bubbling of activity, when you finally peer inside there are small to moderate explosions every 10 to 15 minutes," says Pfeiffer. "It is very safe to do this. And really breath-taking."

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ANDY ROUND REPORTS BACK
FROM THE FRONTLINE OF
SEA-LOVING LUXURY AND
DISCOVERS HIS POCKET
MONEY DOESN'T STRETCH TO
A 118 WALLYPOWER.**

BY **ANDY ROUND**

ONCE UPON A TIME a slick 65-foot mono-hull with its soaring mast would have filled you with awe as you walked along any of the world's most exclusive marina fronts. Now you would barely give it a glance.

Today billionaires want a high-tech racing beast that's at least 100-foot long, preferably with titanium winches that are powerful enough to raise a US\$10,000 carbon-fibre sail up a mast that's so high it requires navigational red lights to warn off low-flying aircraft.

Oh, and ideally it should be packed with enough sophisticated computer systems to be sailed by a handful of people. Big crews are such a hassle.

At the heart of the superyacht's renaissance is the Monaco-based company Wally owned by billionaire Luca Bassani, one of the wealthiest men in Italy.

On the 20th anniversary of the founding of the company this year, he says business is booming. "Yes, customers have more and more money to spend," says Bassani. "Luckily they want to go further, be more comfortable and go faster."

THE SARDINIAN HARBOUR of Porto Cervo is the place to enjoy the fruits of Bassani's labours. You can see them gathered at the billionaire's playground of the Aga Khan's Costa Smeralda Yacht Club, but the best time is during the Maxi Yacht Rolex Cup in September. This is where the tycoons of shipping, property and miscellaneous other billionaire-creating activities came out in force.

Usually you can see shipping magnate Morton Berge-

en's 105-foot Wally *Nariida*; the recently modified 100-foot Y3K owned by German billionaire Claus-Peter Offen and the winner of 2014's Wally Class winner, *Magic Carpet Cubed* a 100-foot supermodel of a superyacht belonging to chief executive of L'Oreal Sir Lindsay Owen-Jones. All these vessels are the über exclusive creations of Wally.

Even for non-sailing billionaires the appeal of Wally boats is seductive because everything is operated by a switch. For example in Wally's 105-foot *Nariida* a total of 1,500 square metres of sail can be launched by push button hydraulic winches, trims are operated by computers and a 160-horsepower engine controlled by a finger flick. The vessel can, technically, be sailed by four people. Then there are the toys, the *Nariida* is so huge that its tender lives inside the hull, rather than bobbing on a line behind.

Sailing purists have criticised Wally (and other designers) for taking away the 'sailmanship' of super yachts by over-computerisation. It's not something Bassani loses too much sleep over. "Sailing is not the turning of a winch," he says. "Sailing is managing the boat, the sails, the wind, the sea."

“FORGET THE RINGS AND THINGS OF BLING, THE GUYS WITH THE SERIOUS CASH CAN BE SPOTTED IN THE WORLD’S BEST MARINAS, WEARING WALLY-BRANDED GREY POLO SHIRTS AND SHORTS.”







OWNING A WALLY BOAT is also about beauty. “After a hard weekend of sailing, I want an owner to look back before they go home and think, ‘Yes, my yacht is the most beautiful vessel in the entire harbour’. Beauty is always my first priority on any boat. When I see so many ugly boats, easily sold on the market, I’m disappointed.”

But what about the phenomenal cost of running these yachts – at least US\$3 million a year – surely there has to be a limit? The spokesman of yacht race sponsors Rolex disagrees. “If you’re an entrepreneur and you want to buy a football team, and that’s normal say in Italy or the UK, it’s much more expensive.”

Right then. But what if I find all that hoisting of sails (even at the press of a button) too tiresome and I’m not interested in racing? Where does a billionaire go for some lazy super cruiser luxury? Well, if you’ve the money and the patience to wait a couple of years, you go back to Wally.

Bassini loves his sail racing, but he also loves a design challenge. When a client asked him to create a motor yacht along the same lines as Bassini’s famous Tikititan, the Italian set about launching the WallyPower range. The results were truly stunning.

Take the 118 WallyPower for example. Its concept was



so aggressively radical and its technology so science fiction that it instantly became a design icon. “The structure of the 118 WallyPower is like that of a stealth bomber, its bow is like a sail racing yacht and the air intakes are like a Formula 1 car or Tornado military jet,” Bassini says. They have to be. The three giant gas turbine Detroit diesel engines generate 16,800 horsepower and a speed of 60 knots.



“SAILING
IS NOT THE
TURNING OF
A WINCH,” HE
SAYS. “SAILING
IS MANAGING
THE BOAT, THE
SAILS, THE
WIND, THE SEA.”



THEN THERE IS THE INTERIOR. This vessel enjoys the kind of fixtures and fittings that would send a Manhattan duplex weeping into its Philip Starck-designed bathroom. Even better the laminated glass offers 360-degree views of the seascape, four living areas on three levels and a paint finish that changes colour depending on the light and landscape. Whew. Incredibly this level of luxury comes as Wally standard. In the Wally B yacht, for example, one of the hot-tub rooms enjoys positionable mirrors so you can watch the bedroom television.

"A boat has to move, it's not something steady like a building. You need technology in any component of a boat," says Bassani. "When you then apply good taste, you obtain a fantastic and unique combination between design and technology."

Clearly, function dictates form. "The target is to draw and build a design resulting from tank tests, wind tunnel experiments and functionality studies. The result is something clean and aggressive by itself."

So where is Wally now? Since 1994, the company has built 40 yachts and about 120 powerboats. "Our strategy continues to be based on the construction of the one-off," says Wally's spokesperson Monica Paolazzi. "Customers







ask us for different things so our units range from the 50-metre *Better Place* launched in 2012 to the Wally Nano which is nine metres. Every one is different but they all share the same DNA.”

Business continues to be brisk – 2014 saw the delivery of the first 26-metre WallyAce to her owners in St Tropez (featuring three guest cabins including a 33sqm owners’ suite); the delivery of a new 41-knot 55 WallyPower to the Balearics and the construction of the first unit of the new 50 WallyPower. There are also two new yachts under construction.

To those who don’t sail, the numbers may sound slight, but let’s not forget superyachts are the mother of all luxury markets. Billionaires take time to place orders, orders can take years to deliver. Still, according to *Boat International* the superyacht market is enjoying its most success-

“WHERE DOES A
BILLIONAIRE GO
FOR SOME LAZY
SUPER CRUISER
LUXURY?”



ful year since the financial crisis. By October 2014, 315 superyachts had been sold around the world with prices ranging from a million to 150 million euros.

But what of Wally's future? Bassini, naturally, is looking ahead. "I've always loved the sea, but the older I get, the more I love it. I've tried to develop the best boats to exploit the sea, but the final goal will be to create a floating island."

Unbelievable? Watch this harbour space.

Bassani factfile

Luca Bassani Antivari, 58, has been racing yachts for 40 years. Heir to an Italian electrical equipment fortune and a champion yachtsman, he built his first vessel in 1991 and named it after his children's favourite cartoon character, Wally Gator.

Bassani launched his company three years later and constructed the phenomenally sophisticated 105-foot



Wallgator. The two-masted monster featured propeller units that could be retracted into the hull, touch-screen navigation and electronically-controlled sails.

Despite constant technical ‘challenges’, Bassani’s creation was a superyacht superstar. His order book started to fill with multi-million-dollar requests and the trophies of sailing races and design awards started to fill Wally’s display cabinets.

Famous Wally owners include the Norwegian shipping tycoon Morten Bergesen, chief executive of L’Oreal Sir Lindsay Owen-Jones, investment banker Galeazzo Pecori Giraldi and German billionaire Claus-Peter Offen.

Forget the rings and things of bling, the guys with the serious cash can be spotted in the world’s best marinas... wearing Wally-branded grey polo shirts and shorts. ■





UP CLOSE AND PERSONAL WITH DENZEL WASHINGTON

DENZEL WASHINGTON IS ONE OF OUR TIME'S MOST CELEBRATED ACTORS WITH FILMS LIKE *MALCOLM X*, *FLIGHT*, *GLORY* AND *TRAINING DAY* UP HIS SLEEVE. MR. WASHINGTON HAS MORE TO OFFER THAN IMPECCABLE ACTING SKILLS, LIFESTYLE TAKES A CLOSER LOOK AT THE AWARD WINNING ACTOR'S PHILANTHROPIC WORK, FAMILY VALUES, CAREER, THEN AND NOW, AS ROX MEETS UP WITH DENZEL FOR A CHAT ABOUT HIS NEWEST FILM *THE EQUALIZER*.

BY ROX CELLA AND ELLE LOVE

DENZEL WAS BORN in Mount Vernon, near New York City. His father, Reverend Denzel Hayes Washington Senior, served as an ordained Pentecostal minister. In fact, Denzel is a devout Christian, and has considered becoming a preacher like his father.

– A part of me still says, “Maybe, Denzel, you’re supposed to preach. Maybe you’re still compromising”. I’ve had an opportunity to play great men and, through their words, to preach. I take what talent I’ve been given seriously, and I want to use it for good.

The road leading up to Golden Globe awards, Tony Award, and two Academy Awards was in no way easy or straightforward. Denzel’s parents divorced when he was 14, and his mother sent him to Oakland Military Academy, a private preparatory school.

– That decision changed my life, because I wouldn’t have survived in the direction I was going. The guys I was hanging out with at the time, my running buddies, have now done maybe 40 years combined in the penitentiary. They were nice guys, but the streets got them, Denzel said.

The streets did not get Denzel, and hard work and good teachers led to Fordham University where he played college basketball. After a period of indecision on which major to study and dropping out of school for a semester, Washington worked as creative arts director at an overnight summer camp in Connecticut. He participated in a staff talent show for the campers and a colleague suggested he try acting.

RETURNING TO FORDHAM that fall, Washington enrolled at the Lincoln Center campus to study acting and in 1977 Washington earned a B.A. in Drama and Journalism from Fordham University.

A major career break came when he starred as Dr. Philip Chandler in NBC's television hospital drama *St. Elsewhere*, which ran from 1982 to 1988. He was one of only a few African-American actors to appear on the series for its entire six-year run.

In 1987 he starred as South African anti-apartheid activist Steven Biko in Richard Attenborough's *Cry Freedom*, for which he received a nomination for the Academy Award for Best Supporting Actor. In 1989 Washington won the Academy Award and Golden Globe award for Best Supporting Actor in the film *Glory*.

In 1990, Washington starred as Bleek Gilliam in the Spike Lee film *Mo' Better Blues*. In 1992 Washington was reunited with Lee to play one of his most critically acclaimed roles, the title character of *Malcolm X*. His performance earned him another nomination for the Academy Award for Best Actor. In 1999, Washington starred in *The Hurricane*, a film about boxer Rubin "Hurricane" Carter, which earned Washington a Golden Globe Award. In 2001 he won the Academy Award for Best Actor for his lead role in *Training Day*.

Denzel Washington won his first Tony Award for Best Actor in a Play in 2010 for his performance in August Wilson's *Fences*.

Philanthropy in the Washington household

Denzel is well known for his philanthropic way of life. A philosophy he shares with wife since 1983, Pauletta, and their four children.

Pauletta revealed that the Washington family mantra is "We are so blessed, and we are blessed to be a blessing to others."

The family's own organization, *Pauletta and Denzel Washington Family Gifted Scholars Program In Neuroscience*, gives scholarships to students who pursue careers in neuroscience.

* In 1995, Denzel donated \$2.5 million to help build the new West Angeles Church of God in Christ facility in Los Angeles.

* Washington has served as the national spokesperson for Boys & Girls Clubs of America since 1993 and has appeared in public service announcements and awareness campaigns for the organization. In addition, he has served as a board member for Boys & Girls Clubs of America since 1995.

* In mid-2004, Washington visited Brooke Army Medical Center (BAMC) at Fort Sam Houston, where he participated in a Purple Heart ceremony, presenting medals to three Army soldiers recovering from wounds they received while stationed in Iraq. He also visited the

fort's Fisher House facilities, and after learning that it had exceeded its capacity, made a substantial donation to the Fisher House Foundation.

* Washington donated \$1 million to the Children's Fund of South Africa and \$1 million to Wiley College to resuscitate the college's debate team.



“WE ARE SO
BLESSED,
AND WE ARE
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OTHERS.”

PERSONAL



LIFESTYLE'S OWN ROX CELLA SAT DOWN IN A PLUSH OCEAN VIEW SUITE AT THE SOHO BEACH HOUSE IN MIAMI, FL TO SIT DOWN AND TALK TO DENZEL WASHINGTON AND DIRECTOR ANTOINE FUQUA ABOUT THEIR LATEST FILM AND COLLABORATION, *THE EQUALIZER*.

BY **ROX CELLA**
PHOTOS BY **SCOTT GARFIELD**

HEY, GUYS! WHAT A PLEASURE AND HONOR IT IS TO BE ABLE TO TALK WITH YOU TWO.

Denzel and Antoine: Thank you!

I SAW THE EQUALIZER LAST NIGHT, AND WHAT AN EXCITING FILM! IT WAS AN ACTION-PACKED, THRILL RIDE! I WAS PEEKING THROUGH MY FINGERS MOST OF THE TIME!

Denzel: Really?

(Everyone laughs)

YES! SOME OF THOSE SCENES!

Denzel: You'll never look at a corkscrew the same way again.

YEAH, GETTING THROUGH SOME OF THE TOOLS AT HOME DEPOT WILL BE A STRUGGLE!

(Everyone laughs)

NOW, I KNOW YOU TWO HAVE WORKED TOGETHER PREVIOUSLY ON THE CULT CLASSIC, TRAINING DAY, WHICH



I FELT BROUGHT AN INTERESTING CLOSENESS AND TIGHTNESS BETWEEN THE CAMERA AND (DENZEL).

Denzel: Well, as an actor you want to know that I can trust, and know that I'm in good hands. So, I'm willing to take chances, or go wherever he wants me to go with (the character). Deep, dark, whatever. You know, It's like I say, "the time for worrying about flying is when you're on the ground." If you don't like the pilot, don't take the flight. You know what I mean? I like the pilot, so it's an easy ride.

THE ACTION IN THIS FILM WAS VERY INTIMATE. (GET'S CUT OFF)

Denzel: Intimate?

YES. I THOUGHT IT LOOKED VERY UP CLOSE, AND PERSONAL WITH A FOCUS ON YOUR EYES. I FOUND THAT I WAS WATCHING THE EYE MOVEMENT A LOT.

Antoine: Yep.

IT JUST SEEMED LIKE THE CINEMATOGRAPHY RELIED A GREAT DEAL ON PRECISION AND THE CHOREOGRAPHY. DID YOU FIND THAT TO BE TRUE?

(Denzel turns to Antoine)

Denzel: Was that in the script, or was did that develop? Like you came up with that?

Antoine: Yeah, it was something that kind of came about after the script. Something that came from thinking

about men of violence and what they learn. We did some homework with some people that we know, like our stunt coordinator. What happens internally, they calm down. Their heart rate slows down. They find comfort in chaos. So everything become heightened for them. As opposed to normal people, like us, we're running around and get into a car accident or something, it shocks us. For them that's normal. The explosions and the killings – that's comfort for them. So it was going into that intimacy to give (the audience) a sense of what that would be like.

Denzel: One of the odd, or strange things on both sides of the law – and I've had the opportunity to meet people on both sides of the law – is that they find that they actually like killing. I'm not one of those people.

GOOD! I'M GLAD SINCE I'M SITTING RIGHT NEXT TO YOU HERE!

(Everyone laughs)

Denzel: You know, is he squashing a part of himself that he... What does (Denzel's character, Robert McCall) say? "I promised someone else that I love very much that I wouldn't go back to being that kind of person, but for you I'm going to make an exception." I think there's a part of him that loves that.

Antoine: And justice brings it out of him.





Denzel: Yeah. He's not just randomly slapping people around at the diner.

WELL I AM LOOKING FORWARD TO A SEQUEL, GUYS!

Denzel: Thank you!

Antoine: Thanks! ■

Don't for one minute think Denzel is slowing down as *The Equalizer* grossed more than \$34 million in its opening weekend, Washington's third biggest debut ever, and a sequel is already on the drawing board.

Will Denzel Washington be the next "007" James Bond? That's the Buzz!

Go to: www.lifestyleworld.org/roxworld to see this great interview and more...



WHERE THE STARS SHINE BRIGHTEST!

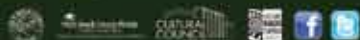


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ACTOR AND WRESTLER EXTRAORDINAIRE DWAYNE JOHNSON AKA THE ROCK, MET UP WITH LIFESTYLE'S ROXANNA CELLA. IN THIS EXCLUSIVE INTERVIEW ROX AND THE ROCK TALKED ABOUT THE ROCK'S MOVIE *HERCULES*, BASED ON THE GRAPHIC NOVEL WRITTEN BY STEVE MOORE AND ADMIRA WIJAYA.



BY ROX CELLA

LIFESTYLE'S ROX AND THE ROCK

ROX: Thanks so much for being with us today!

THE ROCK: Thank You.

ROX: I'm so excited; I think I'm even nervous.

THE ROCK: Rox and Rock here, its so cool.

ROX: You definitely do rock Rox. This is such an exciting film coming out, and your role as the Iconic Greek Demi-God Hercules. You look kind of different in this film. I'm seeing a lot of hair; I think it's down to your shoulders! (As you all know the Rock signature look is bald), and you wear this very cool headdress. Was that hard to wear?

THE ROCK: The lion headdress was hard to wear. You can't really tighten it up, so that was hard to wear. The long hair and the beard, we went out and got the most incredible wig makers and designers in Hollywood. Oscar winners, nominated for wigs, and make-up, and everything. So we had a great team. It was a three-hour process. So I appreciate that, as a woman, what you go through to do your hair and make yourself beautiful. It was a long process, but well worth it.

ROX: That I can agree with! What was it like when you went out for this role? I can't even imagine what you did to prepare for Hercules.

THE ROCK: It was a lot of hard work. I think the prep, was eight months prep. I had just wrapped *Fast and Furious 6* we were in London shooting. Then I immediately went into the prep of this. It was an eight-month process. Grueling training, diet, again, you get one shot at making Hercules. You have to make it right. You have to look the part. I felt that being an old-

er man. I felt that the timing was right, to be Hercules. In my mind, I never saw him as a younger kid or guy. He was a guy that had lived and gone through terrible things with his family, and overcome that. So, it was a long process. The training was long, the diet was long, but well worth it.

ROX: Yeah, you look fantastic. I think they picked the right Hercules for sure.

THE ROCK: Thank You!

ROX: I think it's a lot of fun, and different for you, and you're right. The script is very smartly written. I think that it shows you in a whole different aspect, in a whole different way of seeing Hercules from what I grew up with.

THE ROCK: Well, you know, with what I grew up with too, by the way. There was a version of Hercules that we grew up with. I think one of the smart things about the script was to take the mythology and a well loved and honored, time honored mythology of Hercules, and the twelve laborers and Harrah and Zeus and uniquely put a different spin on everything. But still honor the mythology, so I was very happy with the script when it came in. Happy with the filmmakers, Brett Ratner, I was very happy with everything.

ROX: Great! Great cast, (John Hurt, Ian McShane, Joseph Fiennes, Ingrid Bolso Berdal, & Rufus Sewell) and I think the beasts, those looked pretty amazing.

THE ROCK: They were great! They were so super cool. So that's the one thing with Hercules, you have the club and you can fight and there are these amazing battles we had. Then the other end of that, you start shooting these scenes that involve the twelve laborers. The big Hydra and the serpents, the cerberus, the three headed

wolfhounds, and the big nemean lion. It was really, really a lot of fun.

ROX: Did you have a scene in the film you loved? When you saw it, and you were like, aha, this is the moment?

THE ROCK: I did. Honestly, I love that, there is this iconic moment in the mythology of Hercules, where he's chained and he finally breaks free, and he accepts his faith and his inner power and he becomes Hercules. Really accepts it. It's always that famous shot we have seen over the years from Steve Reeves to all the other actors who played Hercules, cartoons and depictions. Shooting that was very, very special. I remained chained all day basically. Very hot and sweaty, made myself pass out a couple times by screaming it. When you watch it back, it's the end of the movie, and its really cool. It was very, very cool.

ROX: Well Great! Thanks so much for sharing. I can't wait, and I'm sure my audience is definitely going to want to see this one, and your latest film, *Fast and Furious*.

THE ROCK: Thank You!

ROX: My pleasure.

THE ROCK: It was good to talk to you. ■



BY ROX CELLA

ANGELIC ENCOUNTER

WHAT IS BEING A VICTORIA'S SECRET ANGEL REALLY LIKE? 10 OR SO ARE LUCKY ENOUGH TO CALL THEMSELVES VICTORIA'S SECRET ANGELS. WE BRING YOU 5 OUT OF 10 ANGELS IN THE FOLLOWING INTERVIEWS.





THEY ARE AMBASSADORS whose lifestyles are linked to the ever-growing brand.

While being part of the Victoria's Secret fold might just look like a lot of fun from the outside. Regularly jet setting around the world, attending glamorous events, and dating some of the world's most handsome and eligible bachelors. Heatherton was previously in a relationship with Leonardo DiCaprio, and Prinsloo is married to Maroon 5 front man, Adam Levine.

Victoria's Secret is actually a career path that's proving incredibly lucrative for it's regular models. Five out of the top ten highest earning models, according to Forbes, were long serving Angels. With 2014 past Angel Gisele Bündchen at the top of Forbes list earning 47 million, followed by several other Angels.

They all have a lot in common; Beauty, brains, philanthropy, and of course they're Victoria's Secret Angels who own the "PINK" RUNWAY!

Palm Beach Rox and Alessandra Ambrosio

HI ALESSANDRA, WE'RE HERE IN MIAMI TALKING ABOUT WHAT IT TAKES TO BE A BOMBSHELL.

We are touring around America and Canada. We just want women to feel like a bombshell.

WHAT I LOVE ABOUT THE VICTORIA'S SECRET

MODELS; LIKE HEIDI, TYRA AND GISELE, IS THEY KEEP GETTING BETTER WITH AGE.

And they still look amazing.

THEY DO! THEY'RE STILL AT THE TOP OF THEIR GAME.

You look at Heidi, and Tyra, Giselle, everybody. I think it's just about being yourself, and embracing everything that you have.

NOW, I THINK IT WAS PILATES THAT YOU DO A LOT OF, IS THAT CORRECT?

Yes, I love doing Pilates and Yoga. They are both great for the body and the mind. When I have time, I try to go as much as possible.

THIS DRESS YOU ARE WEARING, IS IT YOUR PERSONAL DRESS?

Yes it is. It's a Dolce dress. I did their campaign last season. Domenico Dolce, and Stefano Gabbana, they are amazing designers. They always make women look and feel pretty. They are amazing. They love embracing a woman's curve. They make women feel feminine and sexy.

DO YOU HAVE A FAVORITE FRAGRANCE RIGHT NOW?

Now this is always my favorite fragrance, Heavenly. The bottle is beautiful and the colors. It goes to all these beautiful places. It smells really good. It has coconut water in this one, and peonies, I love peonies. Just fresh and easy!

"JUST WANT TO SAY HELLO TO MY FRIENDS AT PALM BEACH ROX. WE ARE HERE IN BEAUTIFUL MIAMI. I AM ALESSANDRA AND WE ARE AT THE BOMBSHELL SUMMER TOUR. HOPE YOU GUYS ENJOY, BECAUSE ROX AND I ARE. THEY'RE TREATING US REALLY GOOD."

ALESSANDRA AMBROSIO



Palm Beach Rox and Behati Prinsloo

Hey Rox!

HEY! HOW ARE YOU TODAY?

Good, how are you?

GREAT, THANKS FOR BEING WITH US AGAIN ON PALM BEACH ROX.

Thank you for having me.

LAST TIME WE CHATTED, YOU HAD JUST BEEN HERE IN PALM BEACH.

I remember, I think I was with Alessandra when we chatted.

YES, I THINK SO. LAST TIME YOU SHARED WITH ME SO MANY GREAT TOPICS, SO I WAS SO LOOKING FORWARD TO CATCHING UP WITH YOU.

Awesome! Me too!

WHEN WE SPOKE LAST, YOU HAD JUST GOTTEN ENGAGED TO ADAM LEVINE, AND CONGRATULATIONS ON YOUR RECENT MARRIAGE.

Thank You.

YOU HAVE KIND OF SETTLED INTO THAT I AM SURE. YOU HAVE SUCH A MEGA MODELING CAREER, NOT ONLY WITH VICTORIA'S SECRET, BUT WITH OTHER GREAT COMPANIES. IS IT TOUGH TO WORK YOUR SCHEDULE OUT WITH ADAM?

I know, its tough, but for some reason, it always ends up working out. You know with my job, it's a lot of traveling, so I just try to say no to a few things here and there, but

you know, always trying to get back together.

OH, I'M CERTAIN IT'S REALLY CRAZY BECAUSE HE HAS THE VOICE AND HIS CONCERTS. SO, BETWEEN THE TWO OF YOU, WOW! THEN KEEPING ON SOME TYPE OF REGIME, WHERE YOU ARE EXERCISING CONSTANTLY, AND LOOKING GREAT AND FEELING GREAT, WITH THAT TYPE OF A SCHEDULE.

WHEN I THINK OF VICTORIA'S SECRET MODELS, I THINK WOW, THEY ARE 24/7 ALL YEAR ROUND MAINTAINING THAT GREAT LOOK. IS THAT HARD?

Yeah, it's definitely tough to maintain, as you said, with our schedules and traveling so much. A normal kind of you know, working out, and eating healthy, because I'm on a plane the whole time. There isn't a place to work out or whatever it might be. It is definitely hard to maintain it, but I feel like I still get a good balance in.

HOW MUCH DO YOU TRAVEL JUST FOR VICTORIA'S SECRET ALONE? NOT TALKING ABOUT THE OTHER RUNWAY SHOWS AND THE OTHER THINGS THAT YOU DO ALL OVER THE WORLD. CHANEL, PRADA, LOUIS VUITTON, ZAC POSEN, LACOSTE, AND MIU MIU.

Well, we are launching the new t-shirt bra today, so it's kind of like today I am in New York talking about that, then 2 days from now I have to go to Miami to do a campaign for V.S. and then you know, back to L.A. then back here. So it's a lot of traveling.

IT'S CRAZY! I LOVE ALL OF YOU GIRLS, I LOVE TO GO TO THE FASHION SHOWS, I'VE BEEN BEHIND THE SCENES WITH EVERYBODY GETTING READY, AND I THINK, THERE IS SO MUCH TO IT!

I know!

BUT IT'S EXCITING AS WELL. SO TELL US ABOUT THIS NEW T-SHIRT BRA.

We are excited to launch something that is so laid back. A jeans and t-shirt kind of vibe. I know in Palm Beach there is a lot of sun, it's hot and it's fun. You can wear it under anything, but we kind of made it into a more fun bra, so it's not so boring. Victoria's Secret came out with some really fun colors last spring, and wait till the next. It's also very light, it doesn't have a lot of push-up, so it molds over your body. Which I think is great! I'm wearing it right now. I don't even feel it.

I HAVE TO SAY IT LOOKS GORGEOUS, BUT THEN YOU ALWAYS DO.

Thank You!

BEFORE I FORGET, YOU HAVE TO CATCH ME UP ON WHAT YOU ARE DOING IN THE PHILANTHROPICS. LAST TIME WE TALKED ABOUT YOUR FAMILY AND YOUR COMMITMENT TO AFRICA AND THE CHARITIES, AND OF COURSE VICTORIA'S SECRET WAS INVOLVED TOO. ARE YOU STILL WORKING WITH THEM? (BEHATI BEING BORN AND RAISED IN SOUTH WEST AFRICA)

Yes, I always try and keep up with the ones that I've had, but also I want to start really shining a light on ivory, you know on the killing of elephants and rhinos and selling ivory. It's just such an important place for me. I think coming from Africa, it's so sad that we do this. So I am starting to do a charity for elephants right now. Still keeping with my old ones that I've always been a part of.

GREAT! GOOD FOR YOU. YOU KNOW, I DO A LOT WITH JACK HANNA. HE IS ALSO ALL ABOUT SAVING THE RHINOS. OF COURSE HE HAS NUMEROUS ORGANIZATIONS THAT HE WORKS WITH. WE HAVE HAD THE PLEASURE OF WORKING WITH HIM DIRECTLY.

It's a huge problem, and I think we should stand together and end this, because it's really ridiculous.

I AGREE. I THINK IT'S GREAT. IF EVER WE CAN DO ANYTHING WITH YOU, AND JACK HANNA TO HELP YOU SPEED THAT ALONG, PLEASE HIT US UP. WE WOULD LOVE TO BE A PART OF THAT.

Thank you, I really appreciate that. I think the more people that are involved with that and are passionate about something is great.

IT'S A GREAT IDEA AND I WOULD DEFINITELY WANT TO BE INVOLVED WITH IT.

Awesome!

THANKS SO MUCH AND REMEMBER THE NEXT TIME YOU COME TO PALM BEACH, YOU COME AND SEE US.

I would love to. Thank you so much; it's always a pleasure. **MINE TOO.**







“YOU HAVE TO BE CONFIDENT AND LOVE YOURSELF, AND BRING THAT TO WORK WITH YOU EVERYDAY.” ERIN HEATHERTON

Palm Beach Rox and Erin Heatherton

HI ERIN. YOU KNOW I HAVE BEEN EVERYWHERE WITH THE VICTORIA'S SECRET ANGELS. BEHIND THE SCENES GETTING READY FOR THE RED CARPETS IN NEW YORK AND MIAMI, FOR THE SUPER MODEL CONTEST, AND I JUST LOVE WORKING WITH THEM. BUT I NEED TO KNOW, HAVE I MADE YOUR WHAT IS MOST SEXY LIST?

Yes you have!

REALLY? I WAS WAITING FOR MY ENVELOPE TO COME IN THE MAIL. SO LETS TALK ABOUT WORKING FOR VICTORIA'S SECRET, THE MODELING ASPECT OF YOUR JOB. I MEAN IT HAS TO BE ONE OF THE MOST DEMANDING, IF NOT EXCITING JOBS.

Modeling for Victoria's Secret is definitely demanding. Not only does it require that you look good, but feel good, and that is a whole process. Working for Victoria's Secret for as long as I have, I've learned that confidence is something that comes from within, and no matter what, it appears on the outside. Everything you feel about yourself that is what is going to radiate the strongest. That's what makes a bombshell. You have to be confident and love yourself, and bring that to work with you everyday. This is something I practice all the time. Loving myself, and

that is what the “What is Sexy List” is all about.

I THINK THAT VICTORIA'S SECRET PRODUCTS, CREATE THIS IMAGE OF BEING BEAUTIFUL.

I feel the same way. Even when I have to work in a store and do press in stores being around all of the beautiful colors. I just get so excited that the feminine girl in me just wants to go shopping.

SO ERIN, WHAT IS YOUR FAVORITE VICTORIA'S SECRET FASHION ITEM THAT WILL MAKE US LADIES FEEL LIKE A KNOCKOUT?

I am obsessed with this V.S. knockout bra. Not only is it wireless and comfortable, which I love, it gives you great lift and it's a great shape for all the low cut dresses I wear. It comes in bright colors, which is great with a tan. I love the coral especially. This makes all your clothes look better. It gives you that hourglass shape. It just makes you feel good, it gives you that little “Je Nous Se Qua” you just feel a little more confident when you have a great shape, and in a great color.

GREAT. SO WHAT ABOUT ANY SPECIAL PROJECTS COMING UP FOR YOU?

I have a lot coming up, but I think I will reveal later. But I definitely have a lot on my plate right now.

(Erin has since left Victoria's Secret, editors note)



Palm Beach Rox and Lily Aldridge

HEY LILY, HOW ARE YOU?

I'm very good, thank you.

I HAVE TO SAY, I SPEND A LOT OF TIME WORKING WITH YOU VICTORIA'S SECRET GIRLS OVER THE PAST FEW YEARS. DOING INTERVIEWS, GOING TO THE FASHION SHOWS. WE'VE DONE SOME GREAT THINGS. I MUST SAY, ONE OF MY FAVORITE TOPICS IS WHEN YOU GIRLS DO THE MOST BEAUTIFUL WOMEN IN THE WORLD. I THINK WHAT HAPPENS WITH VICTORIA'S SECRET IS THAT THEY KNOW HOW TO CHOOSE THE MOST BEAUTIFUL PARTS OF A WOMAN. WEATHER IT'S HER LIPS, PERSONALITY, HER LEGS, AND SO ON. I THINK THAT THIS IS WHAT'S EXCITING, AND WHAT THIS CONTEST IS ALL ABOUT.

Yes. The What is sexy list is such a great compilation of what we think are the sexiest things about a woman this year. The sexiest celebrities in Hollywood, and some of my favorites are sexiest actress, which went to Jessica Chastain, and my absolute favorite thing on the list is sexiest sense of humor. Which went to Jennifer Lawrence, which I think is so spot on because she's just so beautiful and captivating and funny. I think that is so important in a person. Of course sexiest songstress was Beyonce.

OH YES! ABSOLUTELY!

Love Beyonce.

NOW, I DIDN'T REALIZE THIS, BUT THIS IS YOUR 8TH ANNUAL.

Yes, I know, its been 8 years.

I HADN'T REALIZED THAT IT HAS BEEN GOING ON THAT LONG.

Yeah, it has been such a huge success, and every year it gets better and better. So we are proud to announce this years!

YES, I LOVE IT! I HAVE TO AGREE WITH EVERY ONE THEY CHOSE. I THOUGHT IT WAS GOOD. FOR ME, I LOVE A WOMAN WITH CURVES.

Yes, me too. Well Shakira is our sexiest curves this year, and she definitely has a very curvaceous sexy bod.

NOW YOU OBVIOUSLY WALK THE CATWALK. AND HAVE DONE SPORTS ILLUSTRATED, A&F, COACH, BOBBI BROWN, RAG AND BONE, JCREW, AND LEVI'S. YOU'RE BEAUTIFUL, YOU'RE ONE OF VICTORIA'S SECRET HOTTEST GIRLS RIGHT NOW. WHAT'S IT LIKE TO TURN DESIGNER?

It has been such an honor to do this collaboration with Velvet and do a clothing line. I had so much fun, and it was a really great success. So we are going to do it again. I just loved it, and it's been a really great thing to add to my resume, along with being an angel.

OH, I BET. NOW, BEING A DESIGNER, YOU REALLY GET A FEEL FOR WHAT WILL LOOK GOOD ON SOMEONE. SO WHAT ARE YOU THINKING WILL LOOK GREAT FOR A BIKINI OR SWIMSUIT THIS SEASON?

For me, I really love a coral or they have this beautiful paisley print right now that's kinda like lavenders and corals. I think that just looks so beautiful on a tan beach body. So that is definitely my pick. I think corals and bright beautiful colors.

YEAH, THAT SOUNDS WONDERFUL. ESPECIALLY HERE IN PALM BEACH. SO WHAT DO YOU THINK REALLY MAKES A VICTORIA'S SECRET BOMBSHELL?



I think bombshell is so many things, its starts with your inner confidence, you know bombshells are curvaceous and confident, and sexy, and I think that's what Victoria's Secret represents in a bombshell.

NOW, WHEN YOU THINK OF VICTORIA'S SECRET, AND THEY'RE OUT THERE DOING THESE MAGNIFICENT SHOOT. ARE YOU GIRLS REALLY THAT TAN, OR ARE YOU SPRAYED?

Um, both. Victoria's Secret has this amazing bronzer that they have and they use it on the swimsuit shoots. You just get so beautiful and glowing, and there is a little bit of glitter in it too. You feel so good. I think when you're on the beach you want to be tanned. So it's a great way to get tanned without actually sitting and damaging your skin.

THAT'S TRUE. SO WHERE DID YOU GO FOR THIS YEAR'S SWIMSUIT CATALOG SHOOT?

We were just in St. Barts. Which was very fun. I was just there last week shooting the newest swim collection. It's always so fun, and so sexy, and we always just have the best time shooting.

WHAT IS SOME OF THE REGIMENT THAT YOU PUT YOURSELF THROUGH? I MEAN, ARE YOU AN AVID JOGGER, OR WHAT DO YOU DO TO KEEP YOURSELF

CAMERA READY?

We shoot Victoria's Secret every week of the year. So I try and stay in shape all year long. I do a lot of ballet beautiful, which is very Pilates based, and lengthening, and toning. Just doing lengthening I think is good for the body. So that is what I have been doing. I just eat healthy food, and having a healthy lifestyle is very important. Just being happy and enjoying my life.

YOU GIRLS CERTAINLY HAVE TO WORK IT. YOU ARE 24/7 WITH VICTORIA'S SECRET.

We are. It's such a great job. It's fun to be a part of. Being an angel is such an honor. It's just so fun, so I'm just grateful to be a part of this company.

WELL, I LOVE ALL YOU GIRLS, AND I THINK YOU ARE JUST GORGEOUS.

Thank you!

BEFORE YOU KNOW IT, IT'S TIME FOR YOUR YEARLY HOLIDAY RUNWAY FASHION SHOW.

I know I can't wait. It's going to be like so soon there is going to be a show.

I KNOW THEY'RE ALREADY WORKING ON THE WINGS.

It's going to be so hot!



Palm Beach Rox and Victoria's Secret Model Karlie Kloss

Hi Rox! How are you doing?

THANKS KARLIE. THANKS FOR BEING WITH US TODAY ON PALM BEACH ROX AND ROXWORLD.TV

Sure, I'm excited about this. I'm very jealous you're in Palm Beach.

WELL LISTEN, YOU'RE IN CHICAGO. I LOVE CHICAGO TOO! IT'S A GREAT PLACE TO BE AT.

I do love Chicago.

NOW, I HAVE TO SAY I ALWAYS ENJOY INTERVIEWING THE VICTORIA'S SECRET GIRLS. I'VE BEEN TO YOUR FASHION SHOW'S IN NEW YORK AND I'M SAD YOU ARE MOVING TO LONDON. (VICTORIA'S SECRET JUST RECENTLY OPENED SEVERAL STORES IN THE U.K. EDITORS NOTE)

I think just this year. Don't worry we'll be back. But this year the Victoria's Secret show will be in London.

NOT THAT I MIND FOLLOWING YOU GIRLS TO LONDON, BUT IT'S FAR.

Come to London. Come to London!

NOW, BEING ONE OF THEE TOP MODELS IN THE WORLD IS SUCH A HUGE RESPONSIBILITY.

It's a fun job. It's an incredible opportunity to travel. I've traveled the world, a few times around. I get to work with the best of the best; the most talented designers, most talented hair and make-up artists, and incredible iconic photographers. I get to be part of exciting campaigns, such as this one, the re-launch of Heavenly with Victoria's Secret. I have a pretty good day job. I have to admit.

I HAVE TO SAY, THE PHOTOGRAPHS OF YOU WITH THE FRAGRANCE ARE BEAUTIFUL.

Thank you, thank you. It's a beautiful campaign.

IT IS. I LOVE VICTORIA'S SECRET PRODUCT. SO I NEVER HAVE A PROBLEM DISCUSSING THEM. I'VE BEEN WITH SOME OF THE OTHER MODELS.

WHETHER THEY'RE IN MIAMI, YOU KNOW INTRODUCING THEIR SPRING/SUMMER LINE, OR WINTER, OR WHATEVER. IT'S ALWAYS SO MUCH FUN TO SEE THE NEW PRODUCTS COMING OUT AND BEING LAUNCHED.

Yeah, down in Palm Beach, I'm very jealous. You get to be in swimsuit season all year round, I guess huh?

TRULY ALL YEAR ROUND.

It's not fair. It's not fair!

CHICAGO IS DEFINITELY NOT A SWIMSUIT ALL YEAR ROUND KIND OF PLACE.

More so than New York even! I'm from the mid-west, so far away from any beach. In New York we don't have the warmest beaches either. So I have to come pay you guys a visit down there in Palm Beach.

WE WOULD LOVE FOR YOU TO COME DOWN FOR THE HOLIDAYS. MOST DEFINITELY! OF COURSE WE HAVE THE BEST POLO AND EQUESTRIAN IN THE WORLD, SO FASHION IS REALLY IMPORTANT OUT HERE.

It is! I completely agree.

SO TELL US SOME OF THE NEW THINGS WE SHOULD BE LOOKING FORWARD TO, FASHION RELATED OR SOME OF YOUR GREAT TIPS.

For a beauty tip, it's one thing I always stick to when it gets hot and humid. I keep my beauty look really simple. I don't wear a lot of make-up. Not a lot of foundation. I really just stick to a beautiful bright lipstick, a pop of pink, or red. Also a good fragrance, that's another one of my beauty tricks. It's something when you're getting hot and it's humid, it's always nice to have a nice fragrance to sort of feel a bit glamorous, even in the weather. Even in the hot weather. One thing I'm really excited about is Heavenly too. It's a re-launch of the fragrance that originally came out in 1999 with Giselle being the face of the fragrance, and Daniella Postora. I'm really honored to be a part of the new launch. We did this campaign; you have to check it out. Its on victoriasssecret.com you can see the whole video, behind the scenes footage of the shoot.

OH FUN! KARLIE, TELL ME, HOW MUCH OF YOUR WEEK IS CONSUMED BY VICTORIA'S SECRET?

It sort of depends. I do so much. I'm lucky enough to get to work with Victoria's Secret on their runway show, and on all these different shoots, and to travel with them. I also travel for the runway, sort of for ready-to-wear and Couture. I work with so many different designers, and magazines, I really am lucky. It's always different. It's my day at the office it's always changing.

GREAT! I CAN JUST ONLY IMAGINE AND OF COURSE KEEPING IN TIP-TOP SHAPE IS IMPORTANT. I ALWAYS HAVE TO ASK MY VS GIRLS. SO KARLIE, HOW DO YOU KEEP IT ALL TOGETHER?

You know, I think for me, staying in shape is more than anything else, is about feeling good, it's about what I can do to make myself feel strong, feel really at my best, with the most amount of energy. Keeping a routine can be difficult traveling, but I always try and sort of go for a ten to fifteen minute run no matter where I am. I have certain exercises I just do, even when I'm traveling. I think staying strong, staying healthy is really important to feel your best.

DEFINITELY I AGREE WITH THAT AND I THINK THAT YOU CERTAINLY ARE THE PERFECT VICTORIA'S SECRET IMAGE FOR THIS NEW COMING SEASON.

Thank you, that is very kind!

THANK YOU SO MUCH. REMEMBER, WHEN YOU COME TO PALM BEACH, SOUTH FLORIDA, COME TO PALM BEACH ROX, ROXWORLD.TV AND I WILL TAKE YOU TO ALL OF THE HOT SPOTS.

I'll be there! I'm getting on the plane right after this. I'd love to come see you.

WELL, WE WILL BE SEEING YOU, AND ALL THE OTHER GIRLS, ON THE PINK CARPET IN LONDON THIS WINTER. STAY TUNED! ■





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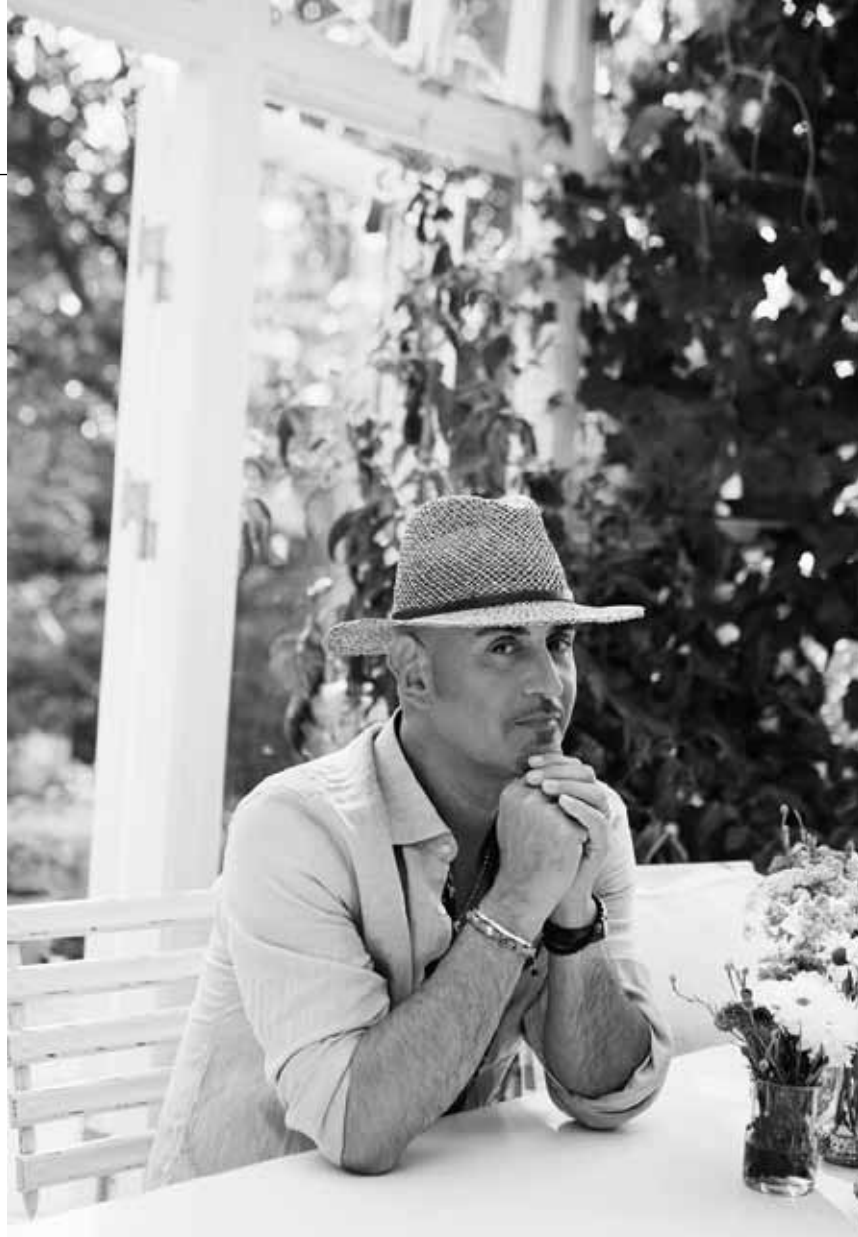
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LIFESTYLE CROSSED THE POND TO HANG OUT WITH ONE OF THE HOTTEST PARTY PLANNERS IN EUROPE; MICAEL BINDEFELD. MR. BINDEFELD IS FAMOUS FOR HIS EXTRAVAGANT WAYS, OVER THE TOP PARTIES AN IMPRESSIVE GUEST LISTS.

“THE KEY INGREDIENTS TO A SUCCESSFUL PARTY (AND GARDEN) ARE LOVE AND RESPECT”

- I LOVE MY WORK. Everything I do comes from love and respect, that's why I always do my absolute best, it doesn't matter if it's a smaller dinner party or a huge gala, the guests should feel I went that extra mile, just for them. That is love to me. That is respect.

Micael likes to unwind in his beautiful summerhouse in the breathtakingly beautiful Swedish archipelago.

- I love my garden here. I love my plants and flowers and trees. It's so far away from limelight, glitz and glam, which I also love, but it is a serene vibe in my garden that I really need.

My grandfather taught me all about how to take care of plants and how to make greenery thrive. Much like my guests, I show them love and respect. The return is tenfold. ■

FASHION À LA ARCHIPELAGO

MICAEL TRADED THE RED CARPET FOR A GREEN ONE AS LIFESTYLE WAS INVITED TO HIS LUSCIOUS GARDEN AND BEAUTIFUL SUMMERHOUSE IN THE SWEDISH ARCHIPELAGO.

PHOTOGRAPHER **FREDRIK WANNERSTEDT**
STYLIST **CHRIS MAGSINO**



BLAZER Junya Watanabe
Comme des Garçons man.
T-SHIRT Junya Watanabe
Comme des Garçons man.
PANTS Paul and friends.
SHOES Balenciaga.
WATCH Omega Aqua terra.



HAT Stephen Jones x Comme des Garçons.
SHIRT Eton.
BLAZER Dior Homme.

BLAZER Dior homme.
SHIRT Eton.
PANTS Balenciaga.

FASHION





HAT NK.
BLAZER Scotch & Soda.
PANTS J.Lindeberg.
NECKLACE private.
BRACELET Oskar Gydell.
WATCH Omega Aqua terra.

BLAZER Junya Watanabe Comme des Garçons man.
T-SHIRT Junya Watanabe Comme des Garçons man.
PANTS Paul and friends.
WATCH Omega Aqua terra.

HAT NK.
SCARF privat.
SHIRT J.Lindeberg.
BLAZER Ralph Lauren.



SHIRT Eton.
BLAZER Dior Homme.



HAT private.
T-SHIRT Junya Watanabe Comme des Garçons man.

HAT NK.
SHIRT J.Lindeberg.
SCARF private.
NECKLACE privat.
BRACELET Oskar Gydell.
WATCH Omega Deville.



FASHION

MODEL Micael Bindefeld
PHOTO Fredrik Wannerstedt
ASSISTANT Beata Holmgren
STYLIST Qhris Magsino
ASSISTANT Maryam Ghavidel
GROOMING Linda Hallberg



SHIRT private.
BLAZER Dsquared2.

BY ROX CELLA

THE BOOK OF JORGE GUTIÉRREZ

JORGE GUTIÉRREZ IS THE DIRECTOR AND WRITER OF THE LATEST
GUILLERMO DEL TORO PRODUCED FILM **THE BOOK OF LIFE**.
LIFESTYLE MAGAZINE SENT ROX TO SIT DOWN AND TALK WITH
JORGE ABOUT HIS NEW FILM, THE TRADITIONS OF THE DAY OF THE
DEAD, WORKING WITH DEL TORO AND MORE.



HI, JORGE!

Jorge: Hello!

HOW IS IT IN MIAMI FOR YOU?

I'm loving it. It's been really, really cool!

GOOD! I'M GLAD YOU'RE HAVING A GOOD TIME!

NOW, THE DAY OF THE DEAD CAN BE TRACED BACK A FEW THOUSAND YEARS, AND YET THE TRADITIONS STILL REMAIN SUCH AN IMPORTANT AND VITAL PART OF THE LATINO COMMUNITY AND, OF COURSE, ABROAD. WHY DO YOU THINK THAT THIS TRADITION IS STILL SO HIGHLY REGARDED AND HOW DO YOU THINK IT IMPACTED YOU GROWING UP?

Well first off, I believe that this tradition is incredibly unique, in that the day is universal. If you think about it, there are variations of it in other parts of the world. But to me the thing is when people ask me, "Well, what's Day of the Dead to you?" And the way I kind of summarize it is this idea that as long as we tell the story of those that came before us, as long as we tell their jokes, we sing their songs, we cook their dishes, there with us. They're with us in our hearts, and they're with us in our memory. The moment we don't talk about them, or speak their name is the moment that they are gone. And to me, that's Day of the Dead. It's also just an incredibly beautiful holiday.

YOU GREW UP IN MEXICO. HOW DO YOU THINK THE CULTURAL DIFFERENCES BETWEEN MEXICO AND AMERICA THAT YOU WERE EXPOSED TO HELP INFLUENCE THE WAY YOU TELL STORIES TO INTERNATIONAL AUDIENCES?

Well with that I feel very, very lucky. I'm originally from Mexico City, so when I was nine years old, I found myself on both sides of the border. So I got to see what happened to Mexican culture going north to the U.S., and I got to see what happened with U.S. Culture going south into Mexico. So I got to really have a foot in each country, and got to see both. And I always say, I never knew I was Mexican until I left Mexico. So when I finally moved to the U.S. and started working there I started seeing Mexico with eyes of nostalgia and I just romanticized everything. And in a weird way all those memories of all the stories my grandparents and my parents told me about the past became the inspiration for the movie!

YOU'VE DONE A LOT OF WORK ON CHILDREN PROGRAMMING. WHICH I THINK IS SO FANTASTIC. IS THERE A REASON YOU FEEL COMPELLED TO REACH OUT TO KIDS? IS THERE SOMETHING IN THIS FILM THAT YOU WERE TRYING TO GET ACROSS TO KIDS OR FAMILIES?

One of the big things for me growing up was I never saw



my self being on a screen. I would watch tv and not see latino characters, and I would go to the movies and not see latino characters in animated films. So that's been kind of a big deal to me for my son. I want to make sure that when my son grows up he sees latino characters as something normal. It's kind of my present to him. To give him a window and a mirror and say, "Here. Here's who you are up on the screen."

AWE! HOW OLD IS HE?

He's five years old.

OH, I BET HE'S EXCITED FOR THIS FILM!

Oh yeah!

NOW, MR. DEL TORO IS PRETTY WELL KNOWN FOR HIS BLEND OF DARK THEMES AND SORT OF FAMILY FRIENDLY FANTASY FILMS. WE KNOW HIM AS THIS INCREDIBLY HANDS-ON DIRECTOR, AND CHARACTER CREATOR, BUT MAYBE PEOPLE AREN'T AS FAMILIAR WITH HIM AS A PRODUCER. WHAT IS HE LIKE IN THAT ROLE?

He's incredible. I mean, what other film makers of his stature and reputation seeks first time directors? So when I presented the film to him, he very much saw through a terrible presentation. (Laughs) I have to tell you how terrible it was. I was at his house, it was really hot, and we were out by the pool with the neighbors lawn guys mowing really loud. I basically was soaking wet with sweat yelling the pitch to him. It was such a disaster. But he saw right through all that, and at the end I was ready to say goodbye and he says, "Jorge, that was a terrible presentation. But I'm very familiar with your work. I have two daughters, and every Saturday morning they watch your cartoon. I know all about you, your sense of humor and your

“THE STORIES MY GRANDPARENTS AND MY PARENTS TOLD ME ABOUT THE PAST BECAME THE INSPIRATION FOR THE MOVIE.”

art work. Of course I want to produce this.” And from that point forward he became a mentor, and took me under his wing. It’s been pretty amazing.

THAT’S JUST SO EXCITING. I MEAN, TALK ABOUT DESTINY. THIS WAS IT, FOR SURE.

Yeah, absolutely.

NOW, I THINK WHAT SEEMS TO BE DRAWING A LOT OF ATTENTION, MAYBE EVEN MORE SO THAN THE FABULOUS CAST IS THIS INCREDIBLY DETAILED AND STUNNING WORLD YOU’VE CREATED FOR THE CHARACTERS TO LIVE IN. HOW HANDS ON WERE YOU IN DEVELOPING THIS COLORFUL LANDSCAPE?

My wife, Sandra Equihua, and myself designed all the characters. She designed the female characters and had to design all the male characters. So these are sort of our love letter to the culture, and people we grew up with. There are visual references to Pedro Infante and other notable classic Mexican cinema stars with a mix of contemporary things in there. But the look of the film is very much inspired by Mexican folk art. I think Mexican folk art, and especially American folk art are reflections of who we are as a people.

WOW, HOW BEAUTIFUL! TELL US ABOUT YOUR CHOICE OF MUSIC IN THIS FILM.

Growing up on the border, I grew up listening to American radio, and Mexican radio. One of the things that happened in the 90’s was there were all these bands that were taking the sound of their parents and grand parents and mixing it with the sounds that they were hearing the U.S. and the UK. So you were getting this hybrid mix of things, which became the music of my teenage years. So when the music for the film started developing, I started writing all these songs into the film. I just assumed at some point some lawyer would tell me that I couldn’t use these songs. But eventually we started to showing them to the bands and the bands got behind the film. You know, when a band like Radiohead gives you the permission to use, “Creep,” that’s kind of a big deal!

WOW! THAT’S INCREDIBLE!

Yeah!

SWITCHING GEARS A MOMENT, WHEN I WATCHED THE TRAILER THE FIRST TIME, I THOUGHT THIS WOULD MAKE SUCH AN INCREDIBLE VIDEO GAME TO PLAY. ARE THERE ANY PLANS TO POSSIBLY OUTPUT THIS FILM INTO OTHER MEDIUMS?

Well, you know, we keep talking about it. And it’s funny that you would bring up video games because there are a lot of video game references in the movie. Video games are just as big an art form as anything else. There’s references to opera, mythology, and video games. It’s all in there!

WELL I CAN’T WAIT FOR THIS FILM TO COME OUT AND I HONESTLY CAN’T WAIT TO SEE WHAT YOU DO NEXT!

Me too!

I’M SURE THERE ARE PLENTY MORE OF YOUR

GRANDFATHERS STORIES LEFT WITH YOU FOR YOU TO SHARE.

Yeah, absolutely. You know, I’m dedicating the film to him. He’s the one who got me to fall in love with story telling.



You won't want to miss "ROX'S" one on one interview with Producer GUILLERMO DEL TORO (TV's *The Strain*, *Pacific Rim*, *Pan's Labyrinth*), Co-Star KATE DEL CASTILLO (*No Good Deed*, *Under The Same Moon*, TV's *Weeds*) and Director JORGE GUTIERREZ (making his feature di-

recting debut) as they share their experience working on this amazing American 3D Computer adventure comedy film together from beginning to end!

Go to: www.lifestyleworld.org/roxworld to see this great interview and more... ■



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Watch out... FOR SOME OF LIFESTYLE'S FAVORITE ARM CANDY

BY JOHAN ERICSON



**ROLEX GMT
MASTER II
"PEPSI" I
VITGULD.**

ROLEX

Rolex is not a company that has become known for avant-garde design or great technological breakthroughs - the brand is rather built on the basis of a consistent design program and proven technology. That is why it is so surprising when they present a newly developed balance spring in silicon. The "Oyster Perpetual Datejust Pearlmaster 34", is a gold watch that is really something else!

Gold and precious metals seem to be the theme in almost all the Rolex news. Rolex has chosen to focus on the Cellini series - which previously has been somewhat overlooked in favor of sports watches with oyster-watchcases.

Another long-awaited new feature is the "GMT Master II".

Good news for us who appreciate a classic sports Rolex in steel is that the "Sea-Dweller" re-emerges. The 40mm is more than enough "Deepsea" rather than the 44mm that replaced it a few years ago. The adjustable "Glideclasp" clasp on the bracelet looks good with both wetsuit and suit.



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DWELLER.**



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BULGARI OCTO
TOURBILLON FINISSIMO.



BULGARI

Bulgari is a distinct luxury brand with its own design philosophy, but also a manufacturer of proprietary advanced clockwork. This year, they take the lead in the ongoing battle to produce the thinnest wristwatch, now with the slimmest tourbillon on 1,95mm - the watch itself is only 5mm thick. The target audience for "Octo Tourbillon Finissimo" are those who never asks for the price.



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INTERNATIONAL REALTY

TAG HEUER

TAG Heuer is perhaps not the manufacturer we primarily associate with a high end solutions tourbilloner. But this year, the super watch "Monaco V4T" presents something as unique as a belt driven tourbillon.

A little more down to earth is the launch of the first watch with their new in-house chronograph movement - "Carrera CH80". A classic watch with a story that combines both exciting technology, function and successful design.



TAG HEUER MONACO V4T.



TAG HEUER CARRERA CH80.

de antonio

YACHTS

The D23 is built in Barcelona, ideal for day trips and coastal sailing, as well as a tender for mega yachts or water taxi for resorts, channels and harbor areas of touristic interest.

The simple lines and angular shapes make it a boat of modern design and elegant, unlike most boats, especially of this length. The aesthetics in this case will not conflict with the performance or functionality but rather the opposite. It has been designed especially considering the ergonomics aspects to provide maximum comfort for both the steering and their occupants. The boat performs excellently sailing and even provides comfort above the ordinary sailing at over 38 knots with great stability.

It's designed for up to 8 people and offers various seating and deck configuration possibilities very easy to adapt. It has a long list of options for configuring the D23 to each customer's taste so it can be perfectly adapted to the needs and type of navigation of each person. The D23 can have the bow closed with a sundeck or completely clear; it can also come with a low windshield as a baffle or a raised one to provide more protection and you can even opt for a hard top or a removable bimini perfect for those hot summer days.

The aft area, which also allows different adaptations, has wide aisles and easy access through the bathing semi-platforms. Other attractions of the D23 are the standard teak, the practical fender-seats or the cover that hides the outboard engine.

Its most remarkable aspect in innovation is the concept of the location of the engine. The result is the use of a conventional outboard motor, with a power between the 115HP and 200HP, and that thanks to a wise combination of volumes and proportions of the boat is completely hidden. This way it offers the familiar advantages of an outboard motor with the aesthetic result of an inboard engine and the better use of the space on deck. Moreover, the cover has the advantage of acting as a sound enclosure reducing the noise that the engine generates.

The wide range of colors to choose for the hull and cushions and the great combination of elements to equip the D23 makes that there are no two D23 alike and can be adapted to each person's taste.



LOA : 7.00 m
Waterline Length: 6.20 m
Overall Beam: 2.50 m
Draught: 0.35 m
Maximum Power: Envinrude 200HP
Dispacement: 1100 kg

GUCCI

Gucci is known for its sleek, bold and sometimes even eccentric watch design and is now introducing the legendary "horse bit" design for watches. As the name suggests, the design is inspired by the horse's bridle and was created in the 50s - and was mainly used for buckles and jewelry. But the horse bit is perfect for Gucci's exciting wristwatch that has an air of timeless elegance.



GUCCI HORSE BIT EXCLUSIVE.

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MAURICE LACROIX

The Masterpiece Gravity is available in a Classical model, presented in a stainless steel case, and a Contemporary model, delivered in a sultry anthracite PVD finish. The diameter of 43mm bestows a generously sized area on which to display the various design components of the watch.

A key element of the Masterpiece Gravity is the "glass-box" sapphire crystal which is domed and magnifies the oscillator and assortment, making them appear to sit high within the case and according a sublime three dimensional characteristic.



CHOPARD

As official timekeeper of the legendary Mille Miglia since 1988, Chopard has created the exclusive Mille Miglia 2014. Inspired by the cars participating in this famous race, this stylish timepiece boasts a vintage dial subtly accented by the colors of the Italian flag and perfectly complemented by a brown barenia leather strap. The case back, inspired by the very first Mille Miglia models, is engraved with the race's logo, while inside the chronometer-certified movement pushes time forward.



CHOPARD MILLE MIGLIA 2014.

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a.k.a. Stefano Laviano

BY ROX CELLA



WHILE HIS NEW YORK roots serve as his family tradition and work ethics, it's his love for Luxury that has influenced his desire to create a line of accessories for both men & women made with exotic skins, and with meticulous craftsmanship.

Known for his signature designs seen on the arms of many Celebs, featured at Mar-A-Lago, and most recently worn by models at the IMG Mercedes Benz Fashion Week in New York... We sat down with Stephen at the "International Polo Club" in Wellington to discuss 2015 trends, his definition of Palm Beach Luxury, and "How does it all come together?"

WHY THE NAME STEFANO LAVIANO?

I grew up in upstate New York within a neighborhood comprised of primarily Jewish and Italian families. My Italian friends would call me Stefano, of which the name stuck with me for many years. Although as an adult I was called Stephen Lavine, I choose Stefano Laviano for the handbags to bring out the Italian influence I grew up with.

YOU'VE HAD NUMEROUS SUCCESSFUL CAREERS INVOLVING ENGINES, BOAT RACING, AUTOMOBILE DEALERSHIPS, AND AIRPLANE REFURBISHMENT, TO NAME A FEW. WHY NOW HANDBAGS?

Ever since my adolescent years, I have always been fascinated by how things worked and were made. I was intrigued especially with luxury products that caught people's attention. From the Ferrari engines to the interior leather in refurbished vintage cars. I've always loved and appreciated the comfort of quality leather. When I refurbished airplanes and owned an auto dealership, I always made an extra effort to ensure the airplanes or vehicles had the best leather there was to offer.

In recent years, the luxury handbags women were carrying fascinated me. It then became more important for me to study the variety of leathers available and how these handbags were made. I traveled around the globe educating myself on the different types of leathers, stitching and hardware. My daughter, Lauren Lavine, is just as passionate as I am about creating a distinct luxurious handbag line. She has been working alongside me since the beginning of the line. Lauren has an amazing eye for fashion. She has become an expert in hand picking the finest alligator, python, and ostrich skins.

Naturally, we wanted to create a better craftsmanship of handbags tailored to the needs of affluent individuals (professionals) without compromising style. I then created the ideal handbags made with assiduous craftsmanship of style, size, fit, color, texture, functionality and most importantly, decades of durability.

WHAT SETS YOUR HANDBAGS ASIDE FROM THE OTHER DESIGNERS?

I noticed a need that was not being met, for not only women but also men's handbags and briefcases. What set Stefano Laviano apart from other designers is the hands on approach. We personally hand pick the skins to ensure the highest quality handbag. Our handbags are all handmade with meticulous stitching. Our zippers are smooth and durable. Our hardware is all Italian made, with a unique tasteful edge. Our designs are distinctive with the actual alligator horn back used and the sides embellished with the alligator gasket creating sophistication with a wild edge.

From the stitching, unique hardware, top quality zippers, and interior functionality with multiple pockets for cell phone and personal items. The attention to detail is impeccable. The cost is highly reasonable, and the durability to last for many years.

WERE DO YOU TRAVEL FOR YOUR INSPIRATION?

I frequently travel to Italy, more specifically to Tuscany, Milan and Rome. They have a style that is World Class. On my travels I also like to make my way to Paris, as we all know fashion has a special place in that city.

DOES POLO/EQUESTRIAN STYLE PLAY INTO YOUR DESIGN?

Polo is an important part of my life. The equestrian community is where I call home with my 4 children, and we all ride. Two of my children are involved in Polo, "The Sport of Kings". Polo for many generations has been a way to share classic style in timeless fashion; this is something that carries over into my designs. My designs are carried year after year; as they bring new fashion with each generation, and continue to get better with age.

HOW DO YOU DESCRIBE PALM BEACH LUXURY LIFESTYLE?
Palm Beach is the Billionaires playground, not Millionaires. It is most commonly known as the "Billionaires Beach". An elite group of Billionaires who have rediscovered the exclusive city, thanks to people such as Donald Trump, Rod Stewart, The Lauder Family, Bill Koch and many more. With over 25 billionaires calling Palm Beach home.

WHAT CAN WE EXPECT FROM YOU IN 2015?

We have just released a new line of accessories. The line is comprised of exceptionally handcrafted belts and wallets. Also included in our new line you will find a trendy fun croc/python backpack. We have expanded our line of exotic skins to include stingray. Make sure not to miss out on the new line. One of favorite colors Orange can be found in our designs, as well as incorporating metallic gold and grey. The new colors for 2015 are Crème and Bone. These colors and exotic skins are what will traverse the decades of fashion. This year we look forward to becoming a part of your legacy. ■

"I LOVE GOING TO EUROPE BUT I ALWAYS COME BACK TO PALM BEACH!"

GOURMET



BY DIANA HJELTE

ALAIN DUCASSE



Le Louis XV.

HE HAS 19 STARS, HE IS HEAD OF ONE OF THE WORLDS MOST RENOWNED LUXURY RESTAURANT EMPIRES. HIS NAME IS ALAIN DUCASSE. A LA TABLE MES AMIS!

ALAIN DUCASSE WAS born in Orthez in southwestern France and was educated in Castel-Sarrazin. He started his restaurant career at age 16, with an apprenticeship at the Pavillon Landais and studies at the hotel and restaurant school in Bordeaux.

In 1977 he got a job as an assistant to the legendary Chef Roger Vergé at the Moulin de Mougins in Mougins, near Cannes. It was also here he first came into contact with the Provencal cooking, that ever since has been his trademark.

DUCASSE'S FIRST JOB as chef was at the restaurant L'amandier in Mougins 1980, and a year later he became head chef at La Terrasse at the Hotel Juana in Juan-les-Pins. The restaurant received two Michelin stars in 1984. After that, he became head chef at the Hôtel de Paris in Monte Carlo, Monaco. In 1996 he received three Michelin stars for the restaurant Le Parc in Paris, just eight months after it opened.

Alain Ducasse became the world's first chef who owned restaurants with three Michelin stars in three different cities, and the first with 21 stars in total.

Mr. Ducasse has many restaurants, including; Adour and Benoit in New York and Washington DC, Alain Ducasse at the Dorchester in London, Tan and Benoit in Tokyo, Mix in Las Vegas, La Bastide de Moustier in Provence, 59 Poincaré, Aux Lyonnais, Benoit and La Cour Jardin in Paris.

THE JEWEL IN HIS restaurant empire is Le Louis XV in Monaco. The three star restaurant is located in Hôtel de Paris. When Le Louis XV opened in 1987, Alain Ducasse's contract stated that he within four years would manage to receive three stars in the Michelin guide, which he did.

The palace-like dining room is sumptuous to say the least, with its extravagance of gold, crystal chandeliers and paintings. The beautiful terrace has front-row-view of the Place du Casino where luxury cars and people circulate in an eternal carousel.

The 140 square meters kitchen has plenty of room for the 22 chefs.

There is also a mini-dining room where Alain Ducasse receives guests and friends. The wine cellar houses more than 400 000 bottles with 950 wines. There are 18 different mineral waters to choose from, 20 different types of bread including bacon bread, walnut bread, fig bread, rye bread, raisin bread, French baguettes and olive oil bread as well as the champagne and cheese cart offered at the table.

Each guest has 40 waiters, and uses more than 50 parts of china, glassware and cutlery. The Mediterranean inspired menu varies depending on season, with emphasis on game and white and black truffles in the fall and artichoke and asparagus in springtime.

It is indeed a memorable experience to dine here, the environment succeeds both in being incredibly grand and intimate at the same time, the food is divine and serving a well choreographed show.

Le Louis XV has been called "The most luxurious restaurant in the world" for a good reason – it delivers night after night.

Sorry, but after eating here, your old favorite restaurant will never look the same... ■





STYLISH WINE

BY EVY PETERS

THE VALDUGA FAMILY CAME FROM THE TOWN OF ROVERETO IN NORTHERN ITALY AND MADE IN 1875 LANDFALL ON BRAZILIAN SOIL IN AN IMPORTANT REGION – TODAY KNOWN AS THE VALE DOS VINHEDOS. THE FIRST VINES WERE PLANTED HERE AND GAVE RISE TO A STORY INTERTWINED WITH THE DEVELOPMENT OF BRAZILIAN VITICULTURE.



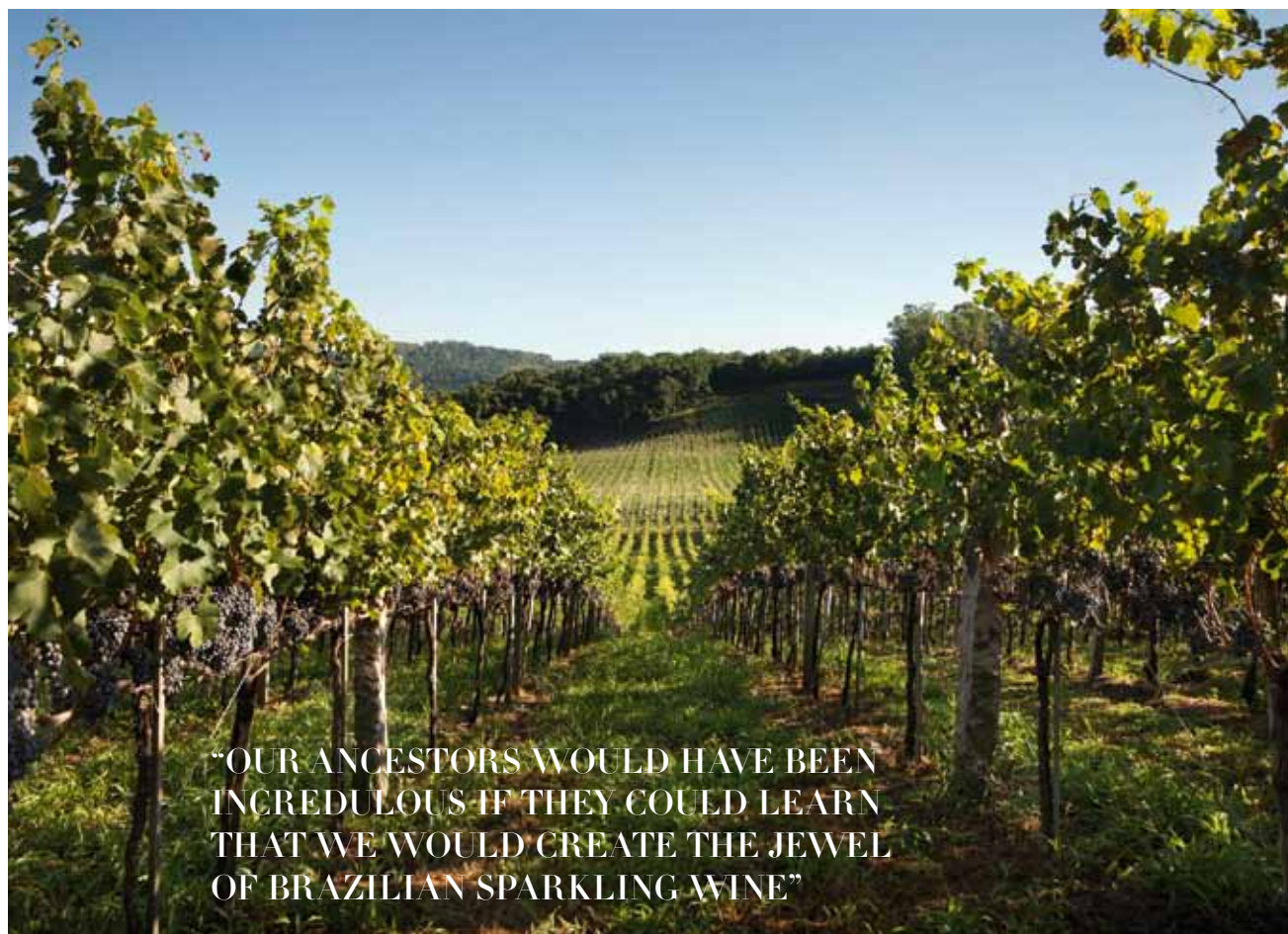
- **IN BRAZIL WE'RE** going nuts with Carnival. Taste a little bit of this feeling with a Brazilian wine, suggest the brothers Valduga, rightly very proud of their successful wines.

Erielso, Juarez and João Valduga are today running the winery in third generation, and continue to convey the passion for wine to their descendants. Investments in quality and technology have grown, and awards have multiplied throughout the world. The brand carrying the family's name has been transformed into a symbol for a standard of excellence.

Everybody thinks of Brazil as a tropical country with wonderful beaches. Carnival, soccer (football) and beautiful dancers. But there is much more than that. The country is very big with great diversity and variable weather. In the south there are cold winters and sometimes snow.

The iconic wines of Casa Valduga come from the terroirs of the Vale dos Vinhedos, Campanha Gaúcha and Encruzilhada do Sul. In each bottle you find history and knowledge in the art of making wine. A harmonious combination of technology and tradition passed down from generation to generation.

With a unique portfolio – each wine with style and possessing varying maturation times – Casa Valduga was one of the first Brazilian wineries to develop and master the example of the Champagne region of France, also known as the champagne method of sparkling wines. Today Casa Valduga has the biggest sparkling



“OUR ANCESTORS WOULD HAVE BEEN INCREDULOUS IF THEY COULD LEARN THAT WE WOULD CREATE THE JEWEL OF BRAZILIAN SPARKLING WINE”



wine cellar in Latin America – the space is sufficient to house six million bottles. Investments in products with a standard of excellence are amongst those responsible for the international recognition of quality in Brazilian sparkling wines, making the list of the most renowned Brazilian wineries. Two commemorative sparkling wines are featured. The family matriarch is the recipient of the tribute, the sparkling wine bearing her name, Maria Valduga.

– Our ancestors would have been incredulous if they could learn that we would create the Jewel of Brazilian Sparkling Wine, the winemaker João sais with a smile.

We are looking forward to find this Jewel also in Sweden in the near future.

VILLA-LOBOS TAKES A definitive place in the portfolio of Casa Valduga, after the recognition of excellence of this icon of national viticulture, acclaimed by all who have tasted it. The winery and the Brazilian Academy of Music have jointly agreed that this wine may carry the conductor's

name in Cabernet Sauvignon vintages, but only vintages of exceptionally high quality.

AFTER MORE THAN A century cultivating the terroirs of the Vale dos Vinhedos, the winery expanded its reach to extract the full expression of the terroir of the Campanha Gaúcha and Encruzilhada do Sul.

– Our cellar with red wines mature in French oak barrels and at the end of the period they are moved to the appropriate cellar, acquiring a fine bouquet, João explains.

– The white wines rest in stainless steel tanks for a short period to retain their primary aromas and be consumed while still young.

Combining generations of tradition with the latest technology, the winery has conquered palates all over the world and brings its aromas and flavours to more than 20 different countries. In addition, Casa Valduga is globally recognized having won more than 150 awards in some of the most stringent international competitions.

DECANTER'S TASTING TEAM HAS FOUND CASA VALDUGA EXCITING AND ACCESSIBLE FOR VERY REASONABLE PRICES WHEN THEY PICKED OUT 25 UNIQUE WINES FOR SOMETHING DIFFERENT OR ADVENTUROUS.

With almost 140 years extracting the most characteristic features from the Brazilian terroir, each Casa Valduga wine embodies the result of the knowledge and pioneering spirit applied to the art of winemaking in Brazil.

The winery is also part of the group of companies responsible for introducing enotourism to the Vale dos Vinhedos, having constructed the first enotourism-focused visitor center in Brazil. The complex is located in Bento Gonçalves, 120 kilometers (75 miles) from Porto Alegre. With a view of the vines, Villa Valduga features restaurants and guest houses that fully capture the charm of the region and preserve the gastronomy and traditions of the first Italian immigrants to the South of Brazil. ■

www.casavalduga.com



CASA VALDUGA AT THE SWEDISH SYSTEMBOLAGET

Casa Valduga Cabernet Franc, Art No 70224, 166 SEK
Casa Valduga Leopoldina Chardonnay, Art No 70225, 143 SEK
Sparkling Casa Valduga Brut 130, Art No 77911, 210 SEK

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RIGHT THEN, READY FOR A QUICK
LOOK AT SOME OF OUR FAVORITE
IDENTIFIED FLYING OBJECTS?
THOUGHT SO. BY **ROY FRITZ**

EMBRAER LINEAGE 1000, \$50 MILLION

The Embraer Lineage 1000 is a variant of the Embraer 190 regional jet airliner, manufactured by Embraer-Empresa Brasileira de Aeronautica.

The wingspan is 29 m, length is 36 m and every inch is filled with pure airborne bliss as the top speed of 890 km/h makes you feel giddy with joy.

DASSAULT FALCON 7X, \$52 MILLION

The Dassault Falcon 7X is a large-cabin, long range business jet manufactured by Dassault Aviation and is the flagship of Dassault Aviation business jet line. A beautiful

plane with a top speed of 953 km/h, a wingspan of 26 m and a length of 23 m.

GULFSTREAM G550, \$59.9 MILLION

The Gulfstream G550 is a business jet aircraft produced by General Dynamics' Gulfstream Aerospace unit, located in Savannah, Georgia, USA.

With a wingspan of 28 m, a length of 29 m and a top speed 941 km/h, this plane makes sure you arrive not only in time, but looking good doing it.

AIRBUS A380, \$415 MILLION

The Airbus A380 is a double-deck, wide-body, four-engine jet airliner manufactured by Airbus. The impressive wingspan is no less than 80 m and the total length of 73 m shows that size actually does matter.

With a top speed of 1,020 km/h and a turbofan engine, this ride can certainly get you where you need to be. ■



Palm Beach Polo • Winding Oaks: This home has absolutely amazing golf and water view from the pool area. The home has recently added a guest house and 2 car garage. Resort style pool and spa. Offered at \$3,400,000 2916windingoak.com



Palm Beach Polo • Mizner Estates: 5Br home overlooks lake Mizner. Brazilian wood floors, a two-sided wood burning/gas fireplace, and a gourmet kitchen with top of the line appliances. garage. Offered at \$2,195,000 2497miznerlake.com



Palm Beach Polo • Winding Oaks: This beautiful home has 4 bedrooms, 5 bathrooms, and an office. Marble floors in all the main living areas. Large pool area includes a spa and a screened loggia. Offered at \$2,295,000 2905windingoak.com



Palm Beach Polo • Mizner Estates: This home is ready to move in. Exquisite 4 bedroom 4 bathroom home on cul de sac has been updated above and beyond. Covered patio with heated pool and spa. Offered at \$2,150,000 12785mizner.com



Palm Beach Polo • Mizner Estates: Totally remodeled, light and bright with impact windows and doors. This stunning home sits on the golf course with an extra large lot. Tons of entertainment areas Offered at \$2,950,000 12928mizner.com



Palm Beach Polo • Bel Air: The property has a resort style pool area with sauna, spa, cabana bar and grill. There are 5Br plus den and 5.5Ba including master and one guest suite on the ground floor. Offered at \$2,795,000 2801longmeadow.com



Palm Beach Polo • Hunter's Chase: This just completed home is top-of-the-line and priced to sell. This St. Andrew's model house is two-stories with 5Br, 4Ba, and a loft. Open kitchen has stainless steel appliances and beautiful finishing touches. Offered at \$829,990 12231sunnydale.com



Palm Beach Point: Premier equestrian facility situated on 15.64 acres with 24 large stalls, exquisite 2nd story 3BR 2BA owners apt w/elevator & 2Br 2Ba grooms apt w/ shared kitchen. Private landscaped pool and entertainment patio. Offered at \$7,500,000 14710palmbeachpoint.com



Palm Beach Polo • Shady Oaks: 3 bedroom, 3 bathroom courtyard home with 2 car garage. This updated property has a beautiful backyard and sits on the golf course. Tons of extras and an amazing pool/spa area. Offered at \$625,000 2880twinoaks.com

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MIAMI

RIO 2

Twentieth Century Fox's newest animated feature "Rio 2" takes over Miami! The World premiere also hosts The Guinness World Record for the largest Samba party. Hosting over 250 Samba dancers, all on the special "Blu" carpet (named for one of the film's characters). Miami's own Fontainebleau hotel was the location of this spectacular event right on Miami Beach.

Rox Cella was there for all the action, "Blu" carpet interviews with all the amazing celebrities, and I learned some great samba moves!

Check out lifestyleworld.org/roxworld for all the interviews and great celebrity photos. ■



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Amanda S.



Karolina Kurkova.



HONG KONG

A GLITTERING EVENING AS IWC SCHAFFHAUSEN CELEBRATES ITS NEW PORTOFINO MIDSIZE WATCHES.

On the opening day of the WATCHES&WONDERS exhibition in Hong Kong, Swiss luxury watch manufacturer IWC Schaffhausen hosted an exclusive gala dinner to mark the launch of the new Portofino Midsize watch collection. Among the 250 distinguished guests, IWC was also pleased to welcome its well-known brand ambassadors Cate Blanchett, Zhou Xun, Karolina Kurkova and star photographer Peter Lindbergh, who had all travelled there personally to be present at the opening of the “Timeless Portofino” exhibition in which they play the lead roles. ■

Actress
Zhou Xun.Jamie
Campbell.

Mr. & Mrs. Julien Lepeu.

Mr. & Mrs.
Jeffrey
Yau.

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Photo: Theo Wargo, Kevin Mazur, Ilya S. Savenok, /Getty Images

Jay Z.



NEW YORK

THE GLOBAL CITIZEN FESTIVAL

The free, ticketed event is part of the Global Citizen movement, merging advocacy, music and policy to end extreme poverty by 2030. Musicians and celebrities join dignitaries and philanthropists on the Great Lawn in Central Park to urge world leaders to make commitments in the issues of vaccines, education and sanitation.

In 2013, Stevie Wonder, Kings of Leon, Alicia Keys and John Mayer performed along with special guest performances by Elvis Costello and Janelle Monae.

The GLOBAL CITIZEN FESTIVAL 2014 featured JAY Z, No Doubt, Carrie Underwood, fun. The Roots, Tiësto, Alicia Keys and Sting on the Great Lawn in Central Park. ■



Gwen Stefani of No Doubt.



Beyoncé.

Amir-Kanoun, Alicia Keys and Idan Raichel-Piano perform onstage.



Katie Holmes and Connie Britton.



Carrie Underwood.



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Photo by Oleg Nikishin/Getty Images

Egor Zaitsev show.



Slava Zaitsev.



MOSCOW

MERCEDES-BENZ FASHION WEEK

Russia is aiming to support and promote Russian fashion. As always the most prominent Russian brands are showing their Spring-Summer collections.

Moreover, MBFWRussia will give young upcoming brands with their premiere collections an opportunity to gain more visibility within various collective shows, contests grand prix and presentations. This series of events at Mercedes-Benz Fashion Week Russia helps promoting young Russian talents both throughout the country and internationally. ■

Egor Zaitsev.



Slava Zaitsev show.



Slava Zaitsev show.



Slava Zaitsev show.



Slava Zaitsev show.



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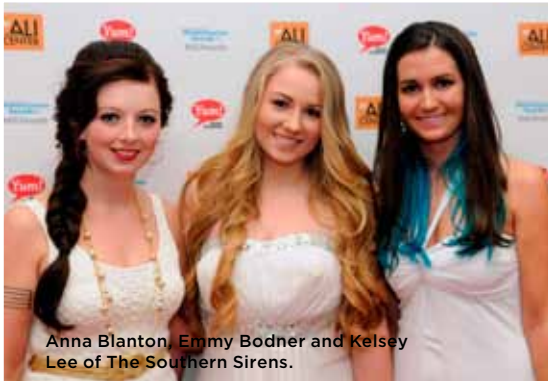
America celebrates its living box legend with A-list celebrities and a big show at the Muhammad Ali Humanitarian Award Show.

This Star-Award-Event is the kickoff of the Muhammad Ali Center starting to make an impact on a global basis. 40 years after "Rumble in the Jungle" Ali's humanitarian efforts took centre stage. He will raise money to help support the Ali Center's operations specifically in Kongo (Africa) where he's trying to reach a new generation of African youth. The event will promote Ali's message of 6 core principles – confidence, conviction, dedication, giving, respect and spirituality. ■

Jim Brown won the Lifetime Achievement Award.



Anna Blanton, Emmy Bodner and Kelsey Lee of The Southern Sirens.



Kennedy Odede, Jessica Matthews, Talia Leman, Mario Andres Hurtado Cordozom Sejal Hathi, Mastura Rashid.



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WHERE CELEBRITIES COME TO SHOP



Dear Reader,

My name is Roxanna, but you can call me Rox for short. I am the recently appointed Publisher of, "LIFESTYLE The Palm Beach International Luxury Dossier," the world's leading luxury magazine. On top of that, I am both the host and president of RoxWorld.tv.

The online companion to our television show "Palm Beach Rox," RoxWorld.tv is an interactive, online celebrity lifestyle network, bringing the world of celebrities right to our users fingertips. So when the offer to provide a digital outlet to LIFESTYLE's already stunning magazine arrived at our office, we were elated to be afforded the opportunity to add another outlet to our ever-growing Network.

We have worked hard with our new family across the ocean and with our new editor, Jason Fenescey, to bring stellar, relatable, dig-

ital-print and video content to you with every issue of the magazine. This new endeavor gives all of you fabulous readers the ability to get even more up-close-and-personal with your favorite Hollywood starlets, titans of industry, world leaders, and more. This new alliance allows both the reader and the viewer to receive the full advantage of our combined 35 plus years in the business, respectively.

So, where are the videos? Well, all of these great videos can be found in the Magazine tab on RoxWorld.tv. While you're there, feel free to peruse the rest of the network, as each of our channels has been crafted to host over 10 years of content that cater to a wide range of interests. We have Style, Arts & Entertainment, Destinations, Philanthropy, Equestrian (ie: Polo, Dressage, etc.), Philanthropy, Beauty & Wellness, Cooking and much more to come.

Now that you're a little bit more familiar with us, please stop by one of our many social network outlets and share your comments on which famed personalities you would enjoy reading about and watching in our video interviews next!

I look forward to hearing from you, and I know I speak for my whole team when I say we can't wait to show you what we have in store for you!

Roxanna "Rox" Cella
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FOR THE JOURNEY

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